

Come to Me in my Dreams, H.71

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Frank Bridge

Andante moderato

Voice

Piano

p

mf

pp

ten.

p

5

10

— and then By day — I shall be well a-gain, For then the night will

Red. ❁

OpenScore (CC0)

vivace-music.org

14

mf *p*

more than pay The hope-less long - ing of the day.

mf *dim.* *p*

Red. *

Più mosso

18

mf

Come! as thou can'st a thousand times, A

mf *p*

Red. * Red. * Red. *

22

mes - senger from ra-diant climes, And smile on thy new world, and

p

Red. * Red. *

25

be As kind to all the rest as me.

p cresc.

Ped. ❁

28

Or, _____ as thou never cam'st in sooth, Come now, and let me dream it

mf *p cresc.* *animato*

f *p* *f* *animato*

Ped. ❁ *Ped.* ❁ *Ped.* ❁ *Ped.* ❁

32

Lento

truth; And part my hair, and kiss my brow, And say, —

pp *pp*

mf *pp*

Red. ❁

36

con tenerezza

Tempo I

sempre

ten.

My love! why suff'rest thou? Come to me in my

ppp *pp*

41

dreams, _____ and then By day _____ I shall be well a-gain,

Red. ❁

poco a poco allargando

45

mf

poco rit.

For then the night will more than pay The hope-less long - ing — of the

Musical score for measures 45-48. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has four flats. The piano part includes dynamics like *pp*, *mf*, and *dim.* There are also performance markings like accents and slurs.

49

a tempo

day. _____

Musical score for measures 49-53. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has four flats. The piano part includes dynamics like *a tempo*, *f*, and *p*. There are also performance markings like accents, slurs, and a 'Red.' marking.

54

Musical score for measures 54-57. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has four flats. The piano part includes dynamics like *pp* and performance markings like slurs and a 'Red.' marking.