

Cottage Cradle Song

May Byron

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Andante

Voice 1

Voice 2

Piano

mp
ben legato.

rit. *a tempo.*

p

6

p

Red lies the sun in the west, lit-tle heart, Cold is the dew on the hill; —

p

Red lies the sun in the west, lit-tle heart, Cold is the dew on the hill; —

Creep warm and close to my breast, lit-tle heart, Sleep and be still:

Creep warm and close to my breast, lit-tle heart, Sleep and be still:

Out of the shadows, come beautiful dreams, Out of the meadows, the song of the streams:

Out of the shadows, come beautiful dreams, Out of the meadows, the song of the streams:

legato.

rit.

19 *a tempo*
p *pp*
 Sweet o' the world, they are wis-per-ing low, Lul-la - by, Lul-la - by O!_____

a tempo.
p *pp*
 Sweet o' the world, they are wis-per-ing low, Lul_____ la - by O!_____

a tempo.
p *pp*

23

mp

p

Stars are be-gin-ning to shine, lit-tle heart, Lit by the an-gels a - bove:_____

Stars are be-gin-ning to shine, lit-tle heart, Lit by the an-gels a - bove:_____

Lay your dear head a-against mine, lit-tle heart, Pil-lowed in love._____

Lay your dear head a-against mine, lit-tle heart, Pil-lowed in love._____

37

Out of the bush-es, come beau-ti-ful dreams, Out of the rush-es, the song of the streams;

Out of the bush-es, come beau-ti-ful dreams, Out of the rush-es, the song of the streams;

legato.

rit.

41

a tempo
p Sweeto' the world, they are mur-mur-ing low, *pp* Lul-la - by, — Lul - la - by

a tempo
p Sweeto' the world, they are mur-mur-ing low, *pp* Lul-la - by, — Lul - la - by

a tempo.

p

pp

8

The image shows a musical score for three staves. The top two staves are vocal parts, and the bottom two staves are piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts begin with the syllable "O!". The piano accompaniment features a series of chords and melodic lines, with a dynamic marking of *pp* (pianissimo) and an octave sign (8) indicating an octave shift. The score concludes with a double bar line.