

Coucher de soleil

19

Holmès, Augusta Mary Anne

Chant
Voice

Piano

p

Rap - pel - le-toi lesoir d'au-

- tom - ne OÙ les airs é-taient em-bau - més,

Rap - pel - le-toi lesoir d'au - tom - ne OÙ nous nous som - mes tant ai -

pp

-més! Seuls sous l'a-zur plein de mys-tè - re

pp

8

Nos cœurs bat-taient à se bri - - ser,

8

cresc.

Le so - leil _____ s'é - tei - gnait _____ et les cieux et la

mf

8

17

cresc.

ter - re Sem - blaient se ré - u -

cresc.

cresc.

19

ff

- nir en un pro - fond bai -

ff

21

-ser!

f

2

2

1° Tempo.

Musical score for measures 23-25. The top staff is a vocal line with rests. The piano accompaniment features a treble and bass clef. The bass line has a '2' marking above it. The tempo is marked '1° Tempo.'

p

Nous en - ten-dions fré-mir la plai - ne, Fris-son - ner les bois et les

Musical score for measures 26-28. The vocal line starts with measure 26. The piano accompaniment continues. The tempo is '1° Tempo.'

champs. Nous en - ten-dions fré-mir la plai - ne Au mur -

Musical score for measures 29-31. The vocal line continues. The piano accompaniment continues. The tempo is '1° Tempo.'

32

-mu - re de nos vingt ans! Heu- reux, - ou - bli-és,

35

loin dumon - de, Nous rê-vions sous l'im-men - si - té

38

Ah! Pour un seul che - veu de cet - te tê - te

mf

40

cresc.

blon - - de J'au - - rais don-né ma

42

part de l'im - mor - ta - li -

44

- té!

f

46

Musical score for measures 46-48. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 46 shows a treble staff with a whole rest and a bass staff with a rhythmic accompaniment of eighth notes. Measure 47 features a treble staff with a melodic line starting on a half note, followed by a slur over two eighth notes, and then a slur over two dotted eighth notes. The bass staff continues with eighth notes. Measure 48 begins with a treble staff containing a piano (*p*) dynamic marking and a *rall.* instruction, followed by a melodic line with slurs and fingerings (2). The bass staff continues with eighth notes.

49

Musical score for measures 49-50. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 49 shows a treble staff with a melodic line of eighth notes, including a slur and a fingering (2), and a bass staff with a long slur. Measure 50 continues the treble staff with a melodic line of eighth notes, including a slur and a fingering (2), and the bass staff with a long slur.