

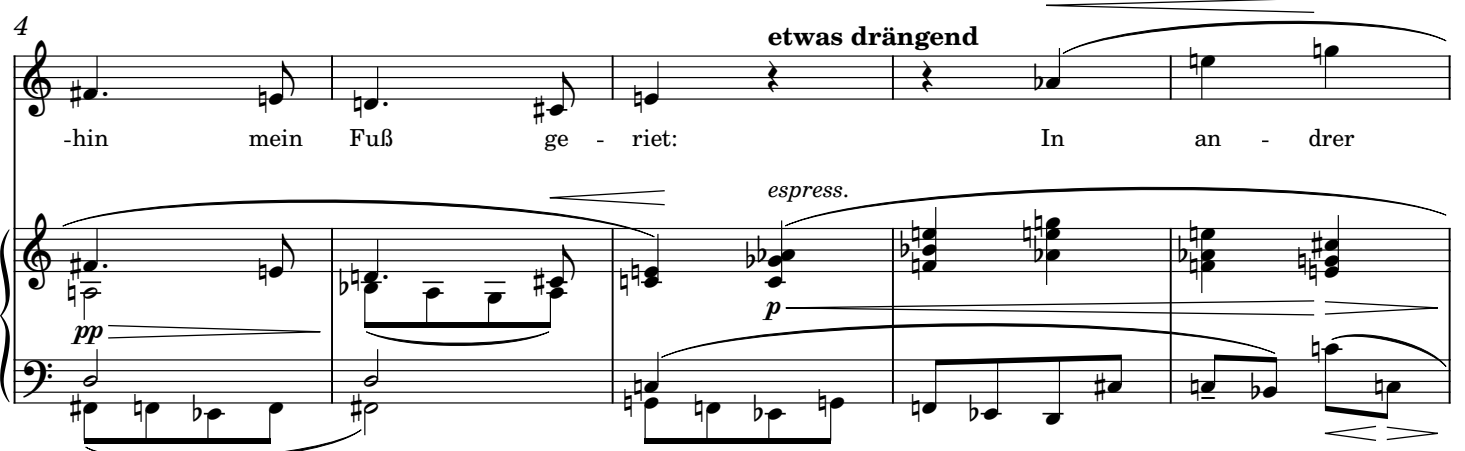
4. Da meine Lippen reglos sind und brennen

Arnold Schoenberg

Gehend (ca. 63) 

Da mei - ne Lip - pen reg - los sind und bren - nen, be - acht ich erst, wo -

p

4 

etwas drängend

-hin mein Fuß ge - riet: In an - drer

pp *espress.* *p*

9 

Her - ren präch - ti - ges Ge - biet. (*♩ = ♩*)

p

2
13

13
Noch war viel-leicht mir mög - lich, mich zu tren - nen, da schien es,

cresc.

Detailed description: This system contains measures 13, 14, and 15. The vocal line starts with a treble clef and a 4/4 time signature. The piano accompaniment is in a grand staff. A 'cresc.' marking is placed above the piano part in measure 15.

16
daß durch ho-he Git - ter - stä - be der Blick, vor dem ich oh - ne

drängend
f

Detailed description: This system contains measures 16, 17, and 18. The tempo/mood marking 'drängend' and dynamic 'f' are placed above the vocal line in measure 16. The piano part features a 'cresc.' marking in measure 17.

19
Laß ge - kniet, mich fra - gend such - te

zurückhaltend
p

espress.

Detailed description: This system contains measures 19, 20, 21, and 22. The tempo/mood marking 'zurückhaltend' and dynamic 'p' are placed above the vocal line in measure 19. The piano part has a 'p' marking in measure 20 and an 'espress.' marking in measure 22.

23
o - der Zei - chen gä - be.

pp

Detailed description: This system contains measures 23, 24, and 25. The dynamic 'pp' is placed above the vocal line in measure 23. The piano part also has 'pp' markings in measures 23 and 24.