

Daphne am Bach

11

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Wehmüthig

Ich hab' ein Bäch-lein fun - den, vom Städt-chengarnicht weit, da sitz' ich man-che

The first system of the musical score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand.

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Stun-den, in stil-ler Ein-sam-keit; ich thät mir gleicher - kie-sen ein Plätz-chen kühl-es Moos, da

The second system continues the piece, starting at measure 7. The musical notation and accompaniment style remain consistent with the first system.

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sitz' ich, und da flies - sen mir Thrä - nen in den Schooss.

The third system concludes the piece at measure 14. It features a final cadence in both the vocal and piano parts.