

Das Mädchen am Ufer

11

Johann Gottfried Herder (after Volkslieder)

Corona Elisabeth Wilhelmine Schröter

Klagend

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-3) features a vocal line starting with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic. The piano accompaniment includes dynamics of *f*, *p*, *f*, and *p*. The second system (measures 4-7) begins with a piano (*p*) dynamic. The third system (measures 8-11) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment in the third system includes dynamics of *ff* and *mf*. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The lyrics are in German and describe a girl crying by the sea.

Singstimme
Voice

Die See war wild im Heu - len; der Sturm er-stöhnt mit

Pianoforte

f *ff* *p* *f* *p*

4

p

Müh, da sass das Mäd-chen wei-nend, am har-ten Felssass sie; weit

f *p*

9

f *p*

ü - ber Mee - res Brül-len, warf Seuf - zer sie und Blick; nicht

ff *mf*

Musical score for voice and piano. The score is in G minor (three flats) and 4/4 time. The voice part is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). Dynamics include *sf*, *p*, *pp*, *f*, and *p*.

konnts ihr Seuf - zer stil - len, der matt ihr kam zu - rück.