

Das Ständchen

Mässig

The piano introduction consists of six measures. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth-note chords. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*). The piece concludes with a trill in the right hand. The word 'Red.' is written below the bass staff in measures 1, 3, 5, and 6, with asterisks indicating specific notes.

7

Measures 7-10 show the vocal line and piano accompaniment. The vocal line begins with the lyrics 'Auf die Dä - cher zwischen / O'er the si - lent vil - lage'. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include piano (*p*) and piano-piano (*pp*). The word 'dolce' is written above the vocal line, and 'Begleitung immer' is written below the piano accompaniment.

11

Measures 11-14 continue the vocal and piano accompaniment. The vocal line includes the lyrics 'blas - sen Wol - ken schaut der Mond her-für, / dream - ing, shines the moon from heav'n a - bove.' The piano accompaniment continues with eighth-note accompaniment and chords. Dynamics include mezzo-forte (*mf*) and piano (*p*).

ein Stu-dent dort auf der Gas - sen singt vor sei -
Neath her win - dow *bright-ly* gleam - ing, sings a min -

- ner Lieb - sten Tür. Und die Brun - nen rau -
 - *strel* to his love. *And* the fount - ains' sil -

- schen wie - der durch die stil - le Ein - sam -
 - *vry* *plash* - ing through the so - li - tude of

27

-keit und der Wald vom Ber - ge nie - der, wie in
night, and the for - est trees' soft rustl - ing call back

p *mf* *p*

31

rit. *a tempo*

al - - ter, schö - ner Zeit. So in mei-nen
days of sweet de - light. Sad - ly now my

rit. *p* *p* *mf*

35

jun-gen Ta - gen hab' ich man - che Som - mer -
soul re - mem - bers many a glor - ious sum - mer

p *pp*

-nacht auch die Lau - te hier ge - schla - gen und manch
night, when my thoughts, in heart-felt num - bers, ming - led

p *mf* *p*

lust'ges Lied er - dacht.
with the voice of night.

pp *p*

A - ber von der stil - len Schwel - le tru - gen
Ah, cold Death, that knows not pi - ty, snatched from

dolce *pp* *mf* *p*

pp
Begleitung

50

*rit.**a tempo*

sie mein Lieb zur Ruh',
Earthher fair - est flower,

54

etwas zurückhaltend

und du, fröh - li - cher Ge - sel - le, sin - ge, sing' nur im - mer zu!
but thou, min - strel, sing thy dit - ty, bid it soar to love's sweet bower!

58

a tempo

sing' nur zu,
sing, sing on!

62

p

a tempo

im - mer - zu!
sing, sing on!

etwas zurückhaltend

pp

verklingend

ppp

67