

Der Auferstehungsmorgen

7

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Andante

Voice

Wenn ich einst von je-nem Schlum-mer, wel-cher Tod heisst auf - er - steh und von

Piano

5

die - ses Le-bens Kum-mer frey, den schö-nen Mor - gen seh.

9

Oldann wach ich an-ders auf, schon am

Musical score for measures 13-17. The system includes a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of two staves: a right-hand treble clef and a left-hand bass clef. The lyrics are: "Ziel ist dann mein Lauf - - - Träu-me sind des Pil-gers".

Ziel ist dann mein Lauf - - - Träu-me sind des Pil-gers

Musical score for measures 18-22. The system includes a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of two staves: a right-hand treble clef and a left-hand bass clef. The lyrics are: "Sor-gen Gros-ser Tag an dein - em Mor-gen. gros - se Tag an dei - nem Mor -".

Sor-gen Gros-ser Tag an dein - em Mor-gen. gros - se Tag an dei - nem Mor -

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of two staves: a right-hand treble clef and a left-hand bass clef. The lyrics are: "-gen.".

-gen.