

# Der Fichtenbaum

3

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**Singstimme**  
Voice

**Andante maestoso** *p*

Ein Fich - ten - baum steht ein - sam im  
A so - li - ta - ry fir - tree stood

**Pianoforte**

*p*

Red. ❄️

5

Nor - den auf kah - ler Höh', — ihn schlä - -  
high, where the north-winds blow, — he slum - -

Red. ❄️ Red. ❄️

10

-fert; mit wei - sser De - cke um - hül - len ihn Eis und Schnee, — um - hül - len ihn Eis und  
ber'd'neath glitt - 'ring white-ness, all co - vered by ice and snow, — all co - vered by ice and

*p*

Red. ❄️

Schnee...  
snow...—

*melodia ben marcato*

*pp* *cresc.*

Red. ❄

*con passione.*  
*mit Wärme und Innigkeit.*

*p*

Er träumt von ei - ner Pal - me, die  
He dreamt of one fair palm - tree, a -

*f* *p*

Red. ❄ Red. ❄ Red. ❄ Red. ❄ Red. ❄

fern — im Mor - gen - land, — ein - sam und schwei - gend  
- far in a sun - ny land, — lone - ly and si - lent

*p* *crescendo*

Red. ❄ Red. ❄ Red. ❄ Red. ❄ Red. ❄ Red. ❄

28

Vocal line in G major (one flat) for measures 28-30. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 29 has a quarter rest followed by quarter notes B4, A4, and G4. Measure 30 has a quarter note G4 followed by a quarter rest. Dynamics include *p* and accents.

trau - ert auf bren - nen-der Fel - sen - wand...  
mourn - ing, parched up on a rock - y strand.

Piano accompaniment for measures 28-30. The right hand features a rhythmic pattern of eighth notes with a *dimin. p* marking. The left hand has a similar eighth-note pattern. The piece concludes with a series of seven fermatas, each marked with a decorative symbol and the word *Red.*

31

Vocal line for measure 31, consisting of a whole rest on a G4 note.

Piano accompaniment for measures 31-33. The right hand has a bass line with a *decresc.* marking. The left hand has a rhythmic eighth-note pattern. The piece concludes with a series of four fermatas, each marked with a decorative symbol and the word *Red.*