

# Der Maiabend


5

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Fanny (Mendelssohn) Hensel

## Allegretto

Voice



1. Um-weht von Mai-duft, un-terdes Blü-then-baums Hell-dun-kelsehn wir  
2. Lau war die Dämm'-rung, trau-li-cherscherz-ten wir, mit nach-ge-ahm-ter

Piano

5



A - bend-ge-wölk' ver-glüh'n, des vol - len Mond's Auf-gang er - war - tend  
Fröh-lich-keit bald ver-stummt, in hol - dem Tief - sinn sass das Mägd - lein,

8



und Phi-lo-me-len-ge-säng' im Thal - - - busch.  
flü-ster-te wol-len wir gehn, und ging - - - nicht.

2

12

Musical score for a piano piece, measures 11-12. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece concludes at measure 12 with a double bar line. The notation includes a treble clef for the upper voice and a grand staff (treble and bass clefs) for the piano accompaniment. Measure 11 features a whole note chord in the upper voice and a half note chord in the piano accompaniment. Measure 12 features a whole note chord in the upper voice and a half note chord in the piano accompaniment.