

Der Mond kommt still gegangen

4

Emanuel Geibel

Clara Schumann

Voice

p

1. Der Mond kommt still ge - gan - gen, mit sei - nem gold'-nen

Piano

p

5

Schein, da schläft in hol-dem Pran - gen die mü - de Er - de ein.

Red.

10

2. Und auf den Luf - tenswan-ken, aus man-chem treu-en Sinn, viel

(Red.) ❀

tau - send Lie - bes - ge - dan - ken, ü - ber die Schlä - fer hin. 3. Und

Ped. ✿

drun - ten im Tha - le da fun - kelndie Fens - ter von Lieb - chens Haus; ich

f

rit.

diminuendo

a - ber bli - cke im Dun - keln still _____ in die Welt hin - aus. _____

diminuendo

30

Musical score for page 30, measures 30-33. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The top staff is a vocal line with whole rests in measures 30, 31, and 32, and a half note with a fermata in measure 33. The piano accompaniment consists of two staves. The right hand (treble clef) plays chords in measures 30-32, followed by a half note with a fermata in measure 33. The left hand (bass clef) plays a melodic line in measures 30-32, followed by a half note with a fermata in measure 33. A large slur covers the piano accompaniment from measure 30 to 33.