

Der Schmied

4

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Allegro

Singstimme
Voice

f

Ich hör mein - en, Schatz, den Ham - mer er
Am schwar - zen Ka - min da si - tzet mein

Pianoforte

f

4

schwin - get, das rau - schet, das klin - get, das dringt in die
Lie - ber, doch geh ich vor - ü - ber, die Bäl - ge dann

cresc.

cresc.

8

Wei - te wie Glo - cken - ge - - läu - te durch Gas - lau -
sau - sen, die Flam - men auf - - brau - sen und lo - -

- sen und Platz.
- dern um ihn.

f

This musical system covers measures 12 to 15. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by a quarter note F4, and then rests for the remainder of the phrase. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *f* (forte) is placed above the piano part in measure 13. The key signature has two flats (B-flat and E-flat).

This musical system covers measures 16 to 19. The vocal line is mostly silent, with a final double bar line and repeat sign in measure 19. The piano accompaniment continues with the same rhythmic pattern as in the previous system, ending with a double bar line and repeat sign in measure 19. The key signature remains two flats.