

Der Schreckenberger

Keck und verwegen

Aufs Wohl - sein mei-ner Da - me, ei - ne Wind-fahn'ist ihr Pa -
 A health to my fair Dame, Sir! See a vane her ban-ner dis -

4

-nier, For - tu - na ist ihr Na - me, das
 -plays, Dame For - tune is her name, Sir, from

7

etwas langsamer

La - ger ihr Quar - tier! Und wen - det sie sich wei - ter, ich
 camp she sel-dom strays! Yet, if she turn and leave me, I

kümm-re mich nicht drum, da drau-ssen oh - ne Rei - ter, da geht die Welt so
neith - er grieve nor scold: my pride it is, be - lieve me, to be a rid - er

cresc. *sf* *p*

dumm. Statt Pul - ver - blitz und Knat - tern aus je - dem wü - sten
bold. Our mus - kets should be rat - tling, where now the old folks

f *p*

Haus Ge - vat - tern sehn und schnat - tern al - le
stand, all prat - tling, cack - ling, chatt'r - ing: Who could

näselnd *natürlich*

mf *mf* *mf* *mf*

6 6 6 6

23

*rit.**a tempo*

Lust zum Land hin - aus. _____ For - tu - na weint vor Är - ger, es rin - net Perl' auf
live in such a land? _____ Dame For - tune wept and said naught, but shed full many a
a tempo

28

Perl': _____ "Wo ist der Schrek - ken - ber - ger? Das war ein and - rer
tear: _____ "Where is that Cap - tain Dread-naught? I would that he were

32

Kerl!" here!" Sie tut den Arm mir
Her arm to me ex -

rei - chen, Fa - ma bläst das Ge - leit, so zudem Tem - pel
- tend - ing; Glo - ry her - aldsour name; slow - ly the steps we a -

cresc. *f* *cresc.*

stei - gen wir der Un - sterb - lich - keit.
- scend that lead to im - mort - al fame.

pompös *fff* *fff*

fff

52

Musical score for measures 52-54. The score consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and contains three measures of whole rests. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The first two measures feature a piano (p.) dynamic with a forte fortissimo (fff) piano accompaniment. The third measure features a sforzando (sf) dynamic with a piano accompaniment. The piano accompaniment in the first two measures consists of a dotted quarter note followed by a sixteenth-note triplet. The piano accompaniment in the third measure consists of a dotted quarter note followed by eighth-note pairs.