

# Despair, Hob.XXVIa:28

1

[probably by] Anne Hunter

Joseph Haydn

**Adagio**

Voice

Piano

*mf* *fz* *p*

4 The an - guish of my

6

8 burst - ing heart Till now my tongue hath ne'er be-tray'd, till now my tongue hath ne'er be-

-tray'd; De - spair at length re -

*p* *cresc.* *f* *dim.*

Detailed description: This system contains measures 12 through 15. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. The dynamics progress through *cresc.*, *f*, and *dim.* over the four measures.

-- veals the smart, de - spair at length re-veals the smart. No time can

*sf* *fz*

Detailed description: This system contains measures 16 through 19. The vocal line continues with a quarter note D#5, a quarter note C#5, a quarter note B4, and a quarter note A4. The piano accompaniment features a more active right hand with sixteenth notes and a steady bass line. Dynamics include *sf* and *fz*.

cure, no hope can aid, no hope can aid.

*fz* *cresc.*

Detailed description: This system contains measures 20 through 23. The vocal line consists of a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, marked with *fz* and *cresc.* dynamics.

23

De-spair at length re-veals the smart, No time can

*p*

26

cure, no hope can aid.

*cresc.* *fz* *dim.* *p*

30

My sor-rows verg-ing to the grave, No

*p*

34

more shall pain thy gen - tle breast, no more shall pain thy gen - tle breast;

*p*

38

Think, death gives free - dom to the slave, think,

*cresc.* *f* *dim.*

42

death gives free - dom to the slave. Nor mourn for me when I'm at

*sf* *fz* *fz*

46

rest, when I'm at rest. Think, death gives

*cresc.* *p*

49

free-dom to the slave, Nor mourn for me, when I'm at rest.

*cresc.*

53

Yet,

*fz* *dim.* *p* *f* *p*

if at eve you chance to stray Where si - lent sleeps the peace-ful dead, where si-lent

sleeps the peace-ful dead; Give

to your kind com - - pas-sion way, give to your kind com-pas-sion way.

69

Nor check the tears by pi-ty shed, by pi-ty shed.

*fz* *cresc.*

73

Give to your kind com-pas-sion way, Nor check the

*p*

76

tears \_\_\_ by \_\_\_ pi-ty shed \_\_\_

*cresc.* *fz* *dim.* *p*

When - e'er the pre-cious dew - drop falls, I

ne'er can know, I ne'er can see, I ne'er can know, I ne'er can see;

And if sad thought my fate re-calls, and

92

if sad thought my fate re - calls, A sigh may rise un-heard by  
me, un-heard by me.

*sf* *fz* *fz*

96

me, un-heard by me. And if sad  
thought my fate re - calls, A sigh may rise un-heard by me.

*cresc.* *p*

99

thought my fate re - calls, A sigh may rise un-heard by me.

*cresc.*

103

*fz* *dim.* *p*