

# Hör' ich das Liedchen klingen

10

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Robert Schumann

**Langsam** *p*

Hör' ich das Lied-chen

6  
klin-gen, das einst die Lieb-ste sang, so will mir die Brust zer-sprin-gen von

11  
wil - dem Schmer - zen-drang. Es treibt mich in dunk - les Seh-nen hin - auf zur Wal-des-

-höh', dort löst sich auf\_ in Trä-nen mein ü - ber-gros - ses Weh.

Musical score for measures 16-21. The vocal line (top staff) contains the lyrics. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth and sixteenth notes, with some chords and accidentals.

Musical score for measures 22-26. The vocal line (top staff) is mostly empty. The piano accompaniment (bottom two staves) continues with a rhythmic pattern, including accents and dynamic markings such as *sf* (sforzando).

Musical score for measures 27-30. The vocal line (top staff) is mostly empty. The piano accompaniment (bottom two staves) features a melodic line with a *dim.* (diminuendo) marking and a long note in the right hand.