

Die Forelle (4th version, 1820)

Op.32

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Franz Schubert

Etwas lebhaft

Singstimme
Voice

In ei - nem Bäch-lein hel - le da schoss in fro - her
Fi - scher mit der Ru - te wohl an dem U - fer

The first system of the musical score for 'Die Forelle' (4th version, 1820) by Franz Schubert. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4. The tempo marking is 'Etwas lebhaft'. The vocal line begins with a repeat sign. The piano accompaniment starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes with sixteenth-note triplets.

4

Eil' die lau - ni-sche Fo - rel - le vor - ü - ber wie ein Pfeil. Ich
stand, und sah's mit kal-tem Blu - te, wie sich das Fisch-lein wand. So

The second system of the musical score, starting at measure 4. The vocal line continues with the lyrics. The piano accompaniment maintains the rhythmic pattern of eighth notes with sixteenth-note triplets.

9

stand an dem Ge - sta - de und sah in sü - sser Ruh' des
lang dem Was-ser Hel - le, so dacht ich, nicht ge - bricht, so

The third system of the musical score, starting at measure 9. The vocal line continues with the lyrics. The piano accompaniment maintains the rhythmic pattern of eighth notes with sixteenth-note triplets.

mun - tern Fisch-leins Ba - de im kla - ren Bäch-lein zu, des
fängt er die Fo - rel - le mit sei - ner An - gel nicht, so

mun-tern Fisch-leins Ba - de im kla - ren Bäch-lein zu.
fängt er die Fo - rel - le mit sei - ner An - gel nicht.

1. Ein 2. Doch

p *pp*

26

end - lich ward dem Die - be die Zeit zu lang,

30

er macht das Bäch - lien tü - ckisch trü - be, und

33

eh' _____ iches ge - dacht, so zuck - te sei - ne Ru - te, das

37

Fisch - lein, das Fisch - lein zap - pelt d'ran, und ich mit re - gem

Blu - te sah die Be-trog'-ne an, und ich mit re - gem

This system contains measures 41 through 44. The vocal line features a melodic phrase starting on a whole note, followed by eighth notes and quarter notes. The piano accompaniment consists of sixteenth-note runs in the right hand and block chords in the left hand. Sixteenth-note runs in the right hand are marked with a '6' and an accent (>).

Blu - tesah die Be-trog'-ne an.

This system contains measures 45 through 49. The vocal line continues the melodic phrase. The piano accompaniment features sixteenth-note runs in the right hand and block chords in the left hand. Sixteenth-note runs in the right hand are marked with a '6' and an accent (>). The system concludes with a double bar line.

This system contains measures 50 through 52. The vocal line is mostly silent, with a final note in measure 52. The piano accompaniment features sixteenth-note runs in the right hand and block chords in the left hand. Sixteenth-note runs in the right hand are marked with a '6' and an accent (>). The system concludes with a double bar line.