

# Die frühen Gräber

11

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**Langsam**

Singstimme  
Voice

Will - kom-men, o sil - ber-ner Mond, schö - ner,

Piano

*p* *tr*

5

stil-ler Ge-fährt' der Nacht! du ent-fliehst? Ei - le nicht, bleib, \_\_\_\_\_ Ge-  
*weich*

*tr* *mf*

10

-dan-ken-freund! Se - het, er

14

bleibt, das Ge - wölk - wall

*cresc.*

18

- - te nur hin.

*dim.* *truuuuu* *truu* *rit. truu*

22

(♩. = ♩)  
Des Mai - es Er - wa - chen ist nur

*a tempo* *mf* *cresc.*

*Ped.* \* *Ped.* \*

25

schö - nernoch, wie die Som - mer - nacht, wenn ihm Tau, hell wie

*f* *dim.* *pp*

28

Licht, aus der Lo - cke träuft, und zu dem

*cresc.* *ff* *dim.*

30

Hü - gel her - auf röt - lich er kommt.

*p* *espress.*

(♩ = ♩.)

Ihr Ed-le-ren, ach, es be-wächst eu-re

*rit.* *tr*

Ma-leschonern-stes Moos! O, wie war glück-lich ich, als ich noch

*tr* *mf* *f*

mit euch sa - he sich rö - ten den Tag,

*espress.* *cresc.* *f*

46

schim - - mern die Nacht!

*pp* *dim.* *tr* *pp* *tr*

Detailed description: This block contains the musical score for measures 46 through 50. The vocal line (top staff) begins with a whole rest in measure 46, followed by a half note G4 in measure 47, a quarter note A4 in measure 48, a quarter note B4 in measure 49, and a quarter note C5 in measure 50. The piano accompaniment (bottom staves) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *pp* (pianissimo) at the start of measure 47, *dim.* (diminuendo) in measure 48, and *tr* (trills) in measures 49 and 50.

51

*pp*

Detailed description: This block shows the musical score for measure 51. The vocal line (top staff) contains a whole rest. The piano accompaniment (bottom staves) consists of a single chord in the right hand and a whole note in the left hand. The dynamic marking is *pp* (pianissimo).