

Die gute Nacht

Friedrich Rückert

Clara Schumann

Einfach *legato*

p
Die gu - te Nacht, - - die ich dir sa - ge, Freund,
p
hö - rest du! Ein En - gel, der die
p
Bot - schaft tra - ge, geht ab und zu.
sf

Er

cresc. *p*

bringt sie dir und hat mir wie - der den Grussge-bracht:

p

a tempo

pp

Dir sa - gen

ritard.

cresc. *pp*

41

41
auch des Freun - des Lie - der jetzt gu - te Nacht.
p *pp*
pp

This system contains measures 41 through 46. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, a half note G4, and a half note F4. Dynamics include *p* and *pp*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *pp*.

47

47
p

This system contains measures 47 through 52. The vocal line is mostly silent, with a few notes in measure 47. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. Dynamics include *p*.

53

53
p

This system contains measures 53 through 58. The vocal line is mostly silent, with a few notes in measure 53. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, including a triplet in measure 56. Dynamics include *p*.