

Die Krähe

15

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Franz Schubert

Etwas langsam

Singstimme
Voice

Pianoforte

The musical score is set in a key of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked 'Etwas langsam'. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand, often using triplets. The voice line is sparse, with lyrics appearing from measure 4 onwards. The lyrics are: 'Ei - ne Krä - he war mit mir Aus der Stadt ge - zo - gen, ist bis heu - te für und für Um mein Haupt ge -'.

13

-flo - gen.

16

Krä - he, wun - der - li - ches Tier, Willst mich nicht ver -

19

- las - sen? meinst wohl bald als Beu - te hier

cresc.

22

Mei - nen Leib zu fas - sen

25

Nun, es wird nicht weit mehr geh'n An dem Wan - der -

28

-sta - be. Krä - he, lass' mich end - lich seh'n

31

Treu - e bis zum Gra - be

34

Krä - he, lass' mich end - lich seh'n Treu - e bis zum

Musical score for measures 37-40. The vocal line (treble clef) has the lyrics "Gra - - be!". The piano accompaniment (grand staff) includes a *p* dynamic marking. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Musical score for measures 41-43. The vocal line (treble clef) is mostly silent, with a final note in measure 43. The piano accompaniment (grand staff) includes a *dim.* dynamic marking. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.