

# Die Mainacht

2

Ludwig Christoph Heinrich Hölty

Johannes Brahms

**Sehr langsam und ausdrucksvoll**

Voice

Piano

*p*

Wann der sil - ber - ne Mond durch die Ge -

5

-sträu - che blinkt und seinschlum - mern - des Licht ü - ber den Ra - sen streut,

9

und die Nach - ti - gall flö - tet, wandl ich trau - rig von Busch zu

Busch. Ü - ber - hül - let vom Laub gir - retein

*p*

Tau - ben-paar sein Ent-zü - cken mir vor;

*cresc.*

a - ber ich wen - de mich, su - che

*f* *p* *dim.*

25

dunk - le - re Schat - ten, und die

*espress.*

29

ein - sa - me Trä - ne rinnt.

*dim. rit.*

33

Wann, o lä - cheln-des Bild, wel - ches wie

Mor - gen - rot durch die See - le mir strahlt, find ich auf

Er - dendich? Und die ein - sa - me

*cresc. legato*

Trä - - - ne bebt mir

*mf*

45

heis - ser, heis - ser die Wang

*p*

Detailed description: This system contains measures 45, 46, and 47. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "heis - ser, heis - ser die Wang". The piano accompaniment consists of two staves. The right hand features a complex texture with many beamed sixteenth notes and chords, while the left hand plays a simpler bass line with some chords. A dynamic marking of *p* (piano) is present in measure 47.

48

her - ab.

*p*

*dim. rit.*

Detailed description: This system contains measures 48, 49, 50, and 51. The vocal line is in a treble clef with a key signature of two flats. The lyrics are "her - ab.". The piano accompaniment consists of two staves. The right hand has a melodic line with eighth notes and rests, while the left hand provides harmonic support with chords and some moving lines. Dynamic markings include *p* (piano) in measure 49 and *dim. rit.* (diminuendo and ritardando) in measure 51.

52

Detailed description: This system contains measures 52 and 53. The vocal line is in a treble clef with a key signature of two flats and ends with a fermata. The piano accompaniment consists of two staves. The right hand has a melodic line with eighth notes and rests, while the left hand provides harmonic support with chords and some moving lines.