

Die Nacht

Sehr langsam

zart und ausdrucksvoll

pp

3

5

Nacht ist wie ein stil - les Meer, Lust und Leid und Lie - bes - kla - gen
Night is like a sea that heaves: joy and grief and love's en-trea-ting

kom - men so ver - wor - ren her in dem lin - den Wel - len -
 sound like voi - ces o'er the waves on the shore in - ces - sant

-schla - gen. Wün - sch wie die Wol - ken sind,
 beat - ing. Wish - es, light as clouds in air,
pp

schif - fen durch die stil - len Räu - me, wer er - kennt im lau - en Wind, -
 float be - neath the stars bright gleam - ing, heav'n - sent mes - sage each doth bear: -

13 *pp* *poco rit.* *a tempo*

ob's Ge-dan - ken o - der Träu - me?
are we wak - ing? are we dream - ing?

15

Schliess' ich nun auch Herz und Mund,
Tho' I bear the se - cret smart,

dim. *pp*

17

die so gern den Ster - nen kla - gen; lei - sedoch im Her - zens-grund
tho' fond love has ceased en - treat - ing, soft - ly, deep with - in my heart,

bleibt das lin - de Wel - len-schla - gen.
I can feel those waves still beat - ing.

The musical score for measures 19-20 features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment consists of a right hand with a melodic line and a left hand with a rhythmic accompaniment of eighth notes.

ppp

The musical score for measures 21-22 shows the vocal line ending with a whole note G4. The piano accompaniment continues with a right hand melodic line and a left hand accompaniment. The piece concludes with a double bar line.