

Die Nebensonnen

23

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Franz Schubert

Nicht zu langsam

Singstimme
Voice

Pianoforte

p *pp* *pp*

Drei

5

Son-nensah icham Him-melsteh'n, hab lang und fest — sie an-ge-sehn; Und

pp *mf* *f*

3

10

sie auch stan - den da sostier, als woll-tensie — nicht weg von mir.

p *f* *p*

3

Ach, mei-ne Sonnen seid ihr nicht! schaut an-derndochin's An - ge-

-sicht! Ja, neu-lich hatt' ich auch wohldrei; nun sind hin-ab die be-sten zwei.

Ging' nur diedritt' erst hin-ter-drein! im Dun-keln wird ³ mir

29

woh - lersein.

f

pp

p

Detailed description: This musical score consists of four measures. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics 'woh - lersein.' are written below the first measure. The vocal line begins with a quarter note G#4, followed by a quarter note F#4, and then rests for the remainder of the phrase. The piano accompaniment is in bass clef. The right hand (RH) plays a series of chords and moving lines: a half-note chord (F#4, C#5), a half-note chord (F#4, C#5), a half-note chord (F#4, C#5), and a half-note chord (F#4, C#5). The left hand (LH) plays a series of chords and moving lines: a half-note chord (F#4, C#5), a half-note chord (F#4, C#5), a half-note chord (F#4, C#5), and a half-note chord (F#4, C#5). Dynamic markings are present: *f* (forte) in the second measure, *pp* (pianissimo) in the third measure, and *p* (piano) in the fourth measure. The piece concludes with a double bar line at the end of the fourth measure.