

Die Schale der Vergessenheit

3

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Lebhaft, doch nicht zu rasch

Voice

Ei - ne Scha - le des Stroms, wel - cher Ver -

Piano

f

5

- ges - sen - heit durch E - ly - si - ums Blu - men rollt,

sf

10

bring, o Ge - ni - us, bring dei - nem Ver -

schmach - ten - den, bring — dei - nem Ver - schmach -

Poco animato

- ten - den! Dort, wo Pha-on die Sän - ge -

-rin, dort, wo Or-pheus ver - gass sei - ner Eu - ry - di -

-ce, schöpf den sil - ber - nen Schlum -

38

mer - quell! Ha! dann tauch ich dein

p *f* *animato*

43

Bild, sprö - de Ge - bie - te - rin, und die lä - cheln - de

sf

48

Lip - pe voll Lau - ten - klan-ges, des

p *sf*

Haarschat - ti - ge Wal - lun - gen, und das

p
cresc. sempre ed accel.>

Be - ben der wei - ssen Brust, und den

cresc.
f

sie - gen - den Blick, der mir im Mar - ke

f

67

zuckt, tauch ich tief in den

72

Schlum - mer - quell, tauch ich

76

tief in den Schlum - mer -

poco sostenuto

The musical score for page 80 consists of two systems. The first system features a vocal line in the upper staff, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The vocal line begins with a quarter note followed by a rest, then continues with a series of whole notes. The word "-quell." is written below the first measure. The second system includes a piano accompaniment with two staves: a right-hand treble staff and a left-hand bass staff. The right-hand staff starts with a treble clef and contains a series of eighth-note triplets, with a forte dynamic marking (*f*) at the beginning. The left-hand staff starts with a bass clef and contains a series of quarter notes. The piece concludes with a double bar line and repeat dots.