

Die stille Lotusblume

6

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Sehr getragen

Voice

p

Die stil - le Lo - tos - blu - me steigt aus dem blau - en

Piano

pp

p

6

See, die Blät - ter flim - men und bli - tzen, der Kelch ist weiss wie

10

mf

Schnee. Da giesst der Mond vom Him - mel all' sei - nen gold' - nen

Schein, giesst al-le sei-ne Strah-len in ih-ren Schoos hin-

-ein. Im Was-ser um die

mf

Blu-me krei-set ein weis-ser Schwan, er singt so süß, so

p

27

lei - se und schaut die Blu-me an. *pp* Er singt so süß, so

31

lei - se und will im Sin-gen ver-gehn.

* accidentals absent in IMSLP #348578

35

Innig

O Blu - me, weis-se Blu - me, kannst du das Lied ver -

stehn? o Blu - me, weis-se Blu - me, kannst du das Lied ver-

rit.

3

3

3

3

Detailed description: This block contains the first system of a musical score, measures 39-42. It features a vocal line and a piano accompaniment. The vocal line starts with a long note on 'stehn?' followed by a melodic phrase. The piano accompaniment consists of chords and triplets in both hands. A 'rit.' (ritardando) marking is placed above the piano part in measure 42. The key signature has three flats, and the time signature is 3/4.

-stehn?

3

3

3

3

pp
Ped.

Detailed description: This block contains the second system of a musical score, measures 43-46. The vocal line has a long note on '-stehn?' followed by a rest. The piano accompaniment continues with chords and triplets. A 'pp' (pianissimo) and 'Ped.' (pedal) marking are present in measure 46. The key signature has three flats, and the time signature is 3/4.