

Die zwei blauen Augen

4

Gustav Mahler

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Alla Marcia

Quite mysteriously melancholy expression (not dragging)

Durchaus mit geheimnissvoll schwermüthigem Ausdruck (nicht schleppen)

The musical score is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-4) begins with a vocal line starting on a half note G4, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. The second system (measures 5-8) continues the vocal line with a melodic phrase that ends with a half note G4. The piano accompaniment includes a triplet of eighth notes in the right hand. The third system (measures 9-12) shows a change in time signature to 5/4, with the vocal line starting on a half note G4. The piano accompaniment continues with a similar rhythmic pattern, adapted to the new time signature.

pp
Die zwei blau-en Au-gen von mei-nem Schatz, die ha-ben mich in die wei-te Welt ge -

pp
-schickt. Da musst'ich Ab-schied neh - men vom al - ler - lieb-sten

espress.
Platz! O Au-gen blau wa-rum habt ihr mich an - ge-blickt!? Nun

12

hab' ich e - wig Leid und Grä - men!

p

16

p
Ich bin aus - ge-gan-gen in
immer
mit Ped.

ppp *pp*

20

pp
stil - ler Nacht, in stil - ler Nacht wohl ü - ber die dunk - le Hai -

pp *tr*

24

-de; hat mir Nie-mand A - de ge-sagt. A - de! A -

p *pp*

29

-de! A - de! Mein Ge - sell' war Lieb'und Lei - de!

m. d. (ohne Nachschlage)

34

morendo

(Quietly, until the end)
Leise, bis zum Schluss

Auf der Stra - sse steht ein

Lin-den-baum, da hab' ich zu mer-sten Mal im Schlaf ge-ruht! Un - ter dem

Lin-den - baum! Der hat sei-ne Blü-then ü-ber mich ge - schneit

51

da wusst' ich nicht, wie das Le - benthut war Al - les,

55

Al - les wie - der gut! Ach, Al - les wie - der gut!

poco rit.

59

Al - les! Al - les! Lieb' und Leid, und

morendo

Musical score for measures 63-67. The vocal line (top staff) contains the lyrics "Welt, und Traum!". The piano accompaniment (bottom staves) features a melodic line in the right hand and a more active line in the left hand. Dynamics include *ppp* (pianissimo) and *ppp* (pianissimo) with accents. The key signature has one flat (B-flat).

Musical score for measures 68-72. The vocal line (top staff) has a single note with a fermata. The piano accompaniment (bottom staves) features a melodic line in the right hand and a more active line in the left hand. The key signature has one flat (B-flat).