

Dona Adelaide

José do Patrocínio Filho

Chiquinha Gonzaga [published as Francisca Gonzaga]

Voice

Piano

Don'A - de - lai-de, ao le- van- tar a sai - a, Faz tre-me-

5

- lí-ques por mos-trar a mei - a; Mei-a de se - da, e de bor-da-dos chei - a, Sai-a, com

9

ren-das al-vas de cam - brai - a... Diz que ma-chu-c'as-sim a pí - fia lai - a, A

13

qual so-br'el-la com fer - vor gor - gei-a, E diztum-bem que a an-darse bam-bo - lei-a só -

17

-men-te pra in-fla-mar mais - sá rai - a. N'u - ma

21

tar - de chu-vo - sa e en-la-me - a - da So-bre opé - si-nho, apres-sa sal-ti - tan-do Vi-nh-a's

25

sai - as as mei-as a mos-tran-do Se-gui-da de fa-cei-ro ca - ma - ra - da.

29

Mas es-cor-re-ga_e tom-bo so-br'a - mi-ga, E ao le-van-tar tod-a_in-ca - lis-tra - da, Oh

The musical score for measures 29-32 is written in G major (one sharp) and 3/4 time. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes, including rests. The piano accompaniment (grand staff) consists of a bass line with eighth notes and a treble line with chords and rests.

33

céos Don'A-de-lai-de_a bel-la fa - da, A mei-a mos-tra_a-té... de-pois da li - ga!

The musical score for measures 33-36 is written in G major (one sharp) and 3/4 time. The vocal line (treble clef) includes a triplet of eighth notes in measure 35. The piano accompaniment (grand staff) continues with a bass line and chords in the treble.