

Dreams

Unknown (H.C.L.)

Faustina Hasse Hodges

Andante *p*

Voice

Piano

Oh!

5

I have had dreams, I have had sweet dreams Of child - hood's

10

bright and sun - ny hours, When I wan - der'd all day by the

spark - ling streams, And cull'd for my mo-ther the gay wildflow'rs.

p 21

When I wove her a wreath of the green - wood - bine, And twin'd in it

26

ber-ries and vi - o - lets gay! And I crown'd her pale fore-head and

31

she kiss'd mine, Ah! she like the flow-ers has fa - ded a - way, She has

rit. *pp*

37

fa - ded a - way! fa - ded a - way!

dim. rall. *pp*

43

I have had bright dreams of the old elm

p

tree, Be-neath whose branch - es spread - ing wide, I have

sport - ed a - way, in child - ish glee the fleet - winged

hours of the e - ven tide. I have dream'd of the friends once gath - er'd

there, To frolic a - way the long sum - mer's day, Un-

69

- tram-mel'd by fear, un - wear-ied by care, But they like the rest have

rit.

f

75

fa - ded a - way, They have fa - ded a - way, fa - ded a - way.

pp

rit.

pp

pp

81

I have

rit.

had bright deams as I've wan-der'd a-lone, When still

mid-night in si-lence reign'd, When my own pale star shone

bright from its throne, And in vis-ions of hope my soul was chain'd.

pp.

colla voce

Tempo Con espress.
101

But the cares of earth would come a-gain, The heart would grow

pp

106

sick with hope's de - lay, And the vis - sions I wove of my

111

des - ti - ny then Ah! they like the rest have fa - ded a -

116

- way, they have fa - ded a - way, fa - ded a - way.

Musical score for a piano piece, measures 122-124. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three measures. The first measure (122) features a treble clef with a whole rest and a bass clef with a whole note chord of B-flat, E-flat, and A-flat. The second measure (123) features a treble clef with a melodic line of quarter notes: B-flat, A-flat, G, F, E, D, C, B-flat, and a bass clef with a whole note chord of B-flat, E-flat, and A-flat. The third measure (124) features a treble clef with a whole rest and a bass clef with a whole note chord of B-flat, E-flat, and A-flat. The piece concludes with a double bar line.