

# Drifting

39

Henry Wadsworth Longfellow

Ellen Dickson (published as "Dolores")

Voice

Piano

*mf*

6

When de-scendson the At - lan - tic The gi - gan - tic storm-wind of the E - qui-

*p*

10

- nox, Land - ward in his wrath he scourg - es The toil-ing sur - ges, La-den with

14

sea - weed from the rocks — E - ver drift - ing,

*f*

*f*

Detailed description: This system contains measures 14, 15, and 16. The vocal line starts with a melodic phrase in measure 14, followed by a rest in measure 15, and then a phrase starting with a forte (*f*) dynamic in measure 16. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A forte (*f*) dynamic is also indicated for the piano accompaniment in measure 16.

17

drift - ing, drift - ing on the

*dim.*

*dim.*

Detailed description: This system contains measures 17 and 18. The vocal line continues with the lyrics 'drift - ing, drift - ing on the'. A *dim.* (diminuendo) dynamic is marked above the vocal line in measure 17. The piano accompaniment consists of a dense texture of chords and moving lines in both hands, with a *dim.* dynamic also marked in the left hand in measure 17.

19

shift - ing cur - rents of the rest - less main;

*cresc.* *f*

*cresc.* *f*

Detailed description: This system contains measures 19 and 20. The vocal line has the lyrics 'shift - ing cur - rents of the rest - less main;'. A *cresc.* (crescendo) dynamic is marked above the vocal line in measure 19, and a forte (*f*) dynamic is marked above the vocal line in measure 20. The piano accompaniment features a complex texture with a *cresc.* dynamic in the left hand and a forte (*f*) dynamic in the right hand in measure 20.

22

Till in shel-ter'd coves, and reach-es, of sand-y beach-es, All have found re- pose a -

26

- gain.

31

So, when storms of wilde - mo - tion Striketh e o - cean of the po - et's

35

soul, ere long From each cave and rock-y fast - ness, In its

39

*p* *af lib.*

vast - ness, Floats some frag - ment of \_\_\_\_\_ a song; E-ver

43

*dim.* *dim.*

drift - ing, drift - ing,

45

*cresc.*

drift - ing on the shift - ing cur - rents

47 *f* *tranquillamente e più lento*

of the rest - less heart; Till at length in books re -

50 *dim. e rall.*

- cord - ed, They, like hoard - ed house - hold words, No more de - part.

55

*mf*