

Orpheus

1

William Shakespeare

Ivor Gurney

Andante con moto

Voice

Piano

pp *cresc. e rit.* *mf* *p*

Or -

6

cresc. *mf* *rit. e dim.*

- pheus with his lute made trees And the mountain-tops that freeze Bow themselves —

a tempo

pp *cresc.* *mf* *leggero*

11

a tempo *pp* *p*

— when he did sing: — To his

colla voce *dim.* *pp* *cresc.* *mf*

17

mus-ic, plants and flow - ers ev - er sprung; Assun and show - ers There had made _____

mp *dim.*

mp *pp*

Red. ❁

22

_____ a last - ing spring. _____ Ev - 'ry - thing that heard him play, _____

ppib. **a tempo** *pp*

rit. *pp* *pp*

27

_____ Even the bil - lows of the sea, _____ Hung their heads _____ and then lay

mp *f* *rit. e dim.* *pp*

p cresc. *f* *dim.* *p*

Red. ❁

32 **a tempo**

by, *poco rit.*

pp *p cresc.* *pp*

37

pp

Insweet mus-ic is such art, Kill-ing care and grief of heart Falla -

pp

42

ad lib. **a tempo**

- sleep, _____ Or hear-ing, die. _____

mp *pp*

Musical score for page 47, measures 47-50. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. A dynamic marking *mp* is present. The piece concludes with a fermata and the instruction *Ped.* followed by a flower-like symbol.