

# Ellens Gesang III (D.839, Ave Maria)

Sir Walter Scott

Franz Schubert

**Sehr langsam**

Singstimme  
Voice

Pianoforte

The first system of the musical score consists of three staves. The top staff is for the voice, showing a whole rest. The middle staff is the right hand of the piano, featuring a series of sixteenth-note chords with sixths, marked with a *pp* dynamic and a *[sim.]* (sostenuto) marking. The bottom staff is the left hand, playing a simple bass line of quarter notes. A *Ped.* (pedal) symbol is located below the first measure of the left hand.

The second system continues the piano accompaniment from the first system. It features the same right-hand pattern of sixteenth-note chords with sixths and the same left-hand bass line. The system is marked with a '2' at the beginning.

The third system introduces the vocal line. The top staff shows the vocal melody with lyrics: "A - ve Ma - ri - a! Jung - frau", "A - ve Ma - ri - a! Un - be -", and "A - ve Ma - ri - a! Rei - ne\_". The piano accompaniment continues with the same right-hand pattern of sixteenth-note chords with sixths and the left-hand bass line. The system is marked with a '3' at the beginning.

mild!  
-fleckt!  
Magd!

Er - hö - re ei - ner Jung - frau  
Wenn wir auf die - sen Fels hin -  
Der Er - de und der Luft Dä -

Fle - - hen!  
-sin - - ken!  
-mo - - nen,

Aus die - sem Fel - sen, starr und  
zum Schlaf, und uns dein Schutz be -  
von dei - nes Au - ges Huld ver -

wild,  
-deckt,  
-jagt,

soll wird mein Ge - bet zu dir hin -  
sie wird weich der har - te Fels uns  
könn - nen hier nicht bei uns

8

- we - - - - - hen. Wir  
 dün - - - - - ken. Du  
 woh - - - - - nen! Wir

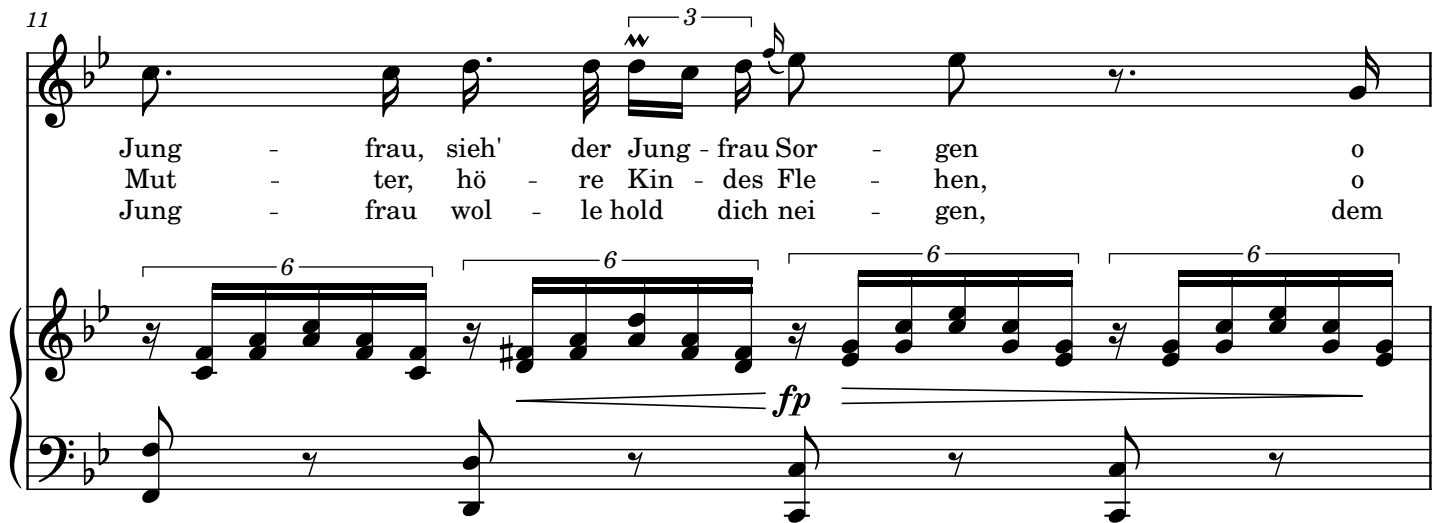
9

schla - fen si - cher bis zum Mor - gen, ob  
 lä - chelst, Ro - sen - düf - te we - hen in  
 woll'n uns still dem Schick - sal beu - gen, da

10

Men - schen noch so grau - sam sind. O  
 die - ser dump - fen Fel - sen-gruft. O  
 uns dein heil' - ger Trost an-weht; der

11



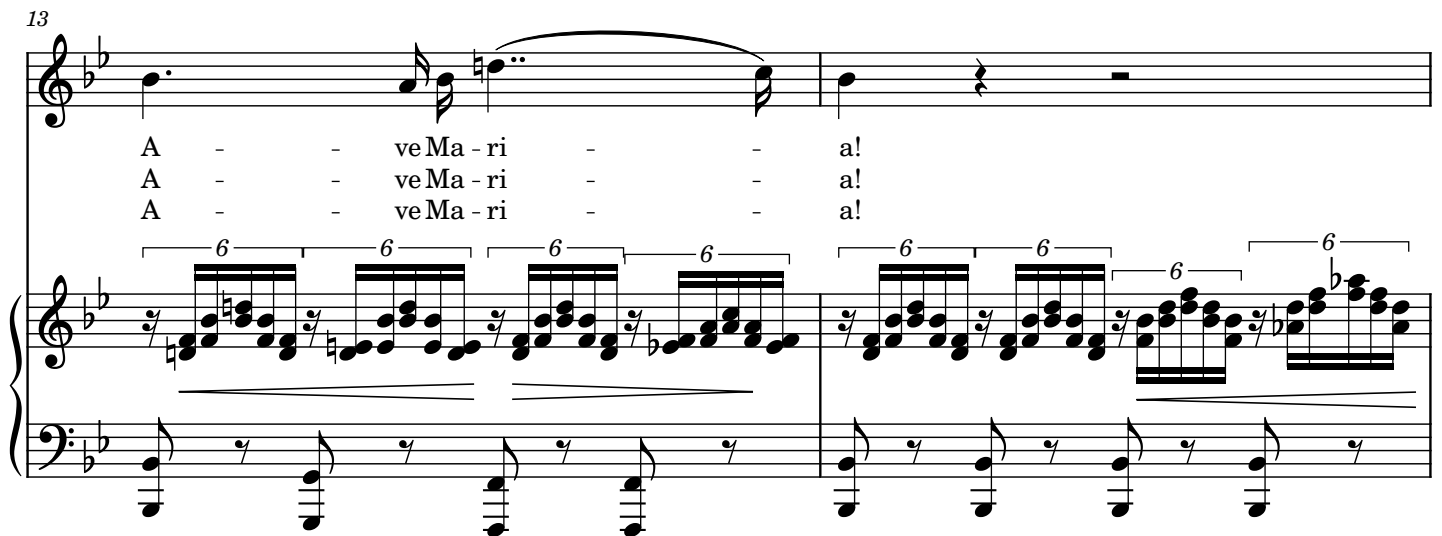
Jung - frau, sieh' der Jung - frau Sor - gen o  
 Mut - ter, hö - re Kin - des Fle - hen, o  
 Jung - frau wol - le hold dich nei - gen, dem

12



Mut - ter, hör' ein bit - end Kind!  
 Jung - frau, ei - ne Jung - frau ruft!  
 Kind, das für den Va - ter fleht!

13



A - - ve Ma - ri - - a!  
 A - - ve Ma - ri - - a!  
 A - - ve Ma - ri - - a!

15

Musical score for measures 15-16. The score is in 3/4 time and B-flat major. Measure 15 features a treble clef with a whole rest, and a piano part with sixteenth-note chords and sixteenth-note bass lines. Measure 16 features a treble clef with a whole rest, and a piano part with sixteenth-note chords and sixteenth-note bass lines. The piano part includes sixteenth-note chords and sixteenth-note bass lines. The score concludes with a double bar line and repeat dots.

16

Musical score for measures 17-18. The score is in 3/4 time and B-flat major. Measure 17 features a treble clef with a whole rest, and a piano part with sixteenth-note chords and sixteenth-note bass lines. Measure 18 features a treble clef with a whole rest, and a piano part with sixteenth-note chords and sixteenth-note bass lines. The piano part includes sixteenth-note chords and sixteenth-note bass lines. The score concludes with a double bar line and repeat dots.