

En ramant

5

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Chant Voice

Très animé

Sur la mer qui bra-me Le ba -

Piano

pp

Red. * Red. * Red. * Red. *

5

-teau par - tit, Tout seul, tout pe - tit,

8

Sans voi - le,

10

à la ra - la - me.

12

14

Si nous cha - vi - rons, _____

18

Plus ne re - vien - drons. _____ Sur les a - vi - rons Ti - rons! _____

mf >

22

La mer est mé - chan - te;

24

Mais l'hom - me joy - eux N'a pas froid aux yeux.

marcato

f

Red. ❁

28

El - le gueu - - - le. Il

f

Red. ❁

31

chan - - - te. Si nous cha - vi - rons, Nous

fp

3

35

le sen-ti-rons Sur les a - vi - rons Ti - rons!

40

Sur la mer qui ra - - ge. Le ba -

43

-teau dan - sa. Nous con-nais-sons

46

ça, Et bren pour l'o - - ra - ge! Point necha-vi-rons. Nous

51

en re-vien-drons. Sur les a - vi - rons Ti-- rons!

56

Sur la mer qui roule Et vo - mit l'em-brun Le

ciel lourd et brun En trom - be s'é--crou - le.

ff Si nous ne vi-rons, Nous y pé-ri-rons.

Sur les a - vi - - rons Ti - rons!

71

Musical score for measures 71-74. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamics include *sf* and *f*.

75

Musical score for measures 75-79. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "Sur la mer qui bra-me". The piano part continues with the eighth-note pattern. Dynamics include *sf*, *p*, and *mf*. The tempo marking "1er mouvement" is present.

80

Musical score for measures 80-83. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "Il est re-ve-- nu Tout seul et tout". The piano part features a more complex accompaniment. Dynamics include *pp* and *mf*. The tempo marking "Plus lent" is present.

84

Musical score for measures 84-87. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "nu Le ba-teau sans ra - me.". The piano part continues with the accompaniment. Dynamics include *pp*.

Musical score for measures 88-93. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 88, followed by a half rest in measure 89. In measure 90, it begins with a *pp* dynamic and a quarter note G4. Measures 91 and 92 feature triplet eighth notes: G4-A4-B4 in measure 91 and G4-A4-B4 in measure 92. Measure 93 continues with a quarter note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *pp* and accents (*>*).

Plus ne par-ti-rons, Plus ne re-vien-drons.

Musical score for measures 94-99. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 94, followed by a half rest in measure 95. In measure 96, it begins with a quarter note G4. Measures 97 and 98 feature a half note G4. Measure 99 ends with a whole note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *pp* and accents (*>*).

Sous les go-ë - mons Dor - mons!_____