

The Entertainer

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Joplin, Scott

♩ = 100

Piano

f *p*

Piano

f *p*

6

Pno

f *p*

8

Pno

f *p*

10

11

Pno

f *p* *f*

13

15

Pno

f *p* *f*

16

Pno

f

18

20

Pno

f

22

24

26

Pno

f

Pno

27

29

31

p

Pno

p

Pno

32

34

36

p

Pno

p

Pno

37

39

41

p

Pno

p

Pno

42

44

46

p

f

Pno

p

f

Pno

48

50

52

f

Pno

f

Pno

53

55

57

f

Pno

59

61

63

f

Pno

65

67

69

f

Pno

70

72

74

Pno

75

77

79

Pno

80

82

84

85

Pno

87

This system contains measures 85, 86, and 87. Measure 85 features a treble staff with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), and a bass staff with a half note (F3) and a half note (B2). Measure 86 continues the treble staff with a quarter note (A4), an eighth note (G4), and a quarter note (F4), while the bass staff has a half note (B2) and a half note (F3). Measure 87 shows the treble staff with a quarter note (E4), an eighth note (D4), and a quarter note (C4), and the bass staff with a half note (B2) and a half note (F3).

89

Pno

91

This system contains measures 89, 90, and 91. Measure 89 features a treble staff with a quarter note (F#4), an eighth note (E4), and a quarter note (D4), and a bass staff with a half note (F3) and a half note (B2). Measure 90 continues the treble staff with a quarter note (C4), an eighth note (B3), and a quarter note (A3), while the bass staff has a half note (B2) and a half note (F3). Measure 91 shows the treble staff with a quarter note (G3), an eighth note (F3), and a quarter note (E3), and the bass staff with a half note (B2) and a half note (F3).