

Erinnerung ans Schicksal

6

(based on "An eine Linde" by Sophie de La Roche)

Maria Theresia von Paradis

Un poco Adagio

Violino Violin

Canto Voice

Cembalo Piano

Basso Cello

Mei-ner lie - bentrau - ten Lin - de, die mir

Vln.

Vo.

Pno.

Vc.

freund - lich Schat - ten gab, ris - sen

Vln.

Vo.

Pno.

Vc.

ach, die bö - sen Win - de tau - send

7

Vln.

Vo.

Pno.

Vc.

ih - rer Blät - ter ab, blass und zit - ternd fie - len

10

Vln.

Vo.

Pno.

Vc.

al - le nah bey mei - nem Fen - ster hin, gleich als

13

Vln.

Vo.

Pno.

Vc.

such - tensie im Fal - le Schutz bey ih - rer Nach - ba-

16

Vln.

Vo.

Pno.

Vc.

-rin.

The musical score consists of four staves: Violin (Vln.), Voice (Vo.), Piano (Pno.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 16 is marked with a '16' above the staff. The Violin part features a series of eighth-note triplets, with a dynamic marking 'v' and an accent mark '^' above the final triplet. The Voice part has a single note with the syllable '-rin.' below it. The Piano part features a series of eighth-note triplets, with a dynamic marking 'f' above the final triplet. The Violoncello part features a series of quarter notes.