

Erôtylon (Chants de la Kitharède, No.2)

11

Augusta Holmès

Augusta Holmès

Andantino
(Pour Soprano)

Chant Voice

Piano

Beau Ba - te - lier de Mi - ty -

3

-lè - - - ne, Ah! que de pei - ne J'en-du - re pour

5

toi! ... De ta beau - té mon âme est

p

2

7

plei - - ne! Ky - pris m'en - chaî - ne, E - ros brûle en

The score for measures 7 and 8 is in 3/4 time. The vocal line begins with a half note 'plei' followed by a quarter rest, then a quarter note 'ne!'. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. A double bar line occurs after measure 7, with a common time signature change to 'C' for measure 8. The vocal line continues with 'Ky - pris m'en - chaî - ne, E - ros brûle en'.

9

moi!... *ff* Je don - ne - rais gloire et cou -

The score for measures 9 and 10 is in 3/4 time. The vocal line starts with 'moi!...' followed by a quarter rest, then a quarter note. The piano accompaniment continues with eighth-note patterns. A double bar line occurs after measure 9, with a common time signature change to 'C' for measure 10. The vocal line continues with 'Je don - ne - rais gloire et cou -'. The dynamic marking *ff* is placed above the vocal line in measure 10.

11

- ron - - nes, *f* Lor et les trô - nes, Les rois et les

The score for measures 11 and 12 is in 3/4 time. The vocal line begins with '- ron - - nes,' followed by a quarter rest, then a quarter note. The piano accompaniment features eighth-note patterns. A double bar line occurs after measure 11, with a common time signature change to 'C' for measure 12. The vocal line continues with 'Lor et les trô - nes, Les rois et les'. The dynamic marking *f* is placed above the vocal line in measure 12.

13 *p*

dieux Et la terre et les cieux, Pour le tour-ment que tu me

15

don - nes, Toi qui ray - on - nes, En-fant aux grands

17

yeux Ra - di - eux!

19

red. ❁

22

Ma lèvre est rose et ma voix ten - - dre...

24

Pour mieux m'en - ten - dre Prends-moi dans tes bras!..

26

J'of - fre mon cœur, Dai - gne le pren - - dre...

28

Sa - che com - pren - dre Et tu m'ai - me - ras!

30 *ff*

Je suis l'A - ède et la prê - tres - se

32 *f*

De la Dé - es - se Qui verse à loi - sir Les dou - ceurs du plai - sir!

34 *p*

C'est en son nom que je te pres - se,

Musical score for measures 36-37. The vocal line is in common time (C) and begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. A double bar line with repeat dots follows. The key signature changes to 2/4 time, with a half note G4. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. A crescendo hairpin is present at the bottom.

Lais - se l'i - vres - se Du jeu - ne Dé - sir Te sai -

Musical score for measures 38-39. The vocal line has a half note G4 with a fermata and a slur, ending with the text "- sir!". The piano accompaniment continues with the eighth-note pattern in the bass and chords in the treble. A piano (*p*) dynamic marking is present. A crescendo hairpin is at the bottom.

- sir!

Musical score for measures 40-42. The vocal line is silent. The piano accompaniment continues with the eighth-note pattern in the bass and chords in the treble. A piano (*p*) dynamic marking is present. A piano (*pp*) dynamic marking is present. A crescendo hairpin is at the bottom. The score ends with a double bar line and repeat dots.

Red. * *Red.* *