

# Erwartung

18

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## Einfach und herzlich

Grüßeuchaus Her - zens-grund:zwei Au-gen hell und rein, zwei Rös-lein auf dem Mund,  
*Two eyes I long to greet, bright as a sum-mer's day, two rose-bud lips so sweet,*

7  
Kleid blankaus Son-nen-schein! Nach-ti-gall klagt und weint,  
*gar-ments of sun - ny ray! Night-in-gale pleads in song,*

15  
*pp* wol-lü-stig rauscht der Hain, al - les die Lieb-stemeint:  
*deephid in blooms of May, - flowers for their sis - ter long:*

*Art*  
*mf* *weich* *p*  
*pp* *mf* *p* *mf* *p*

23 *etwas zurückhaltend*

*p* *pp* *a tempo*

wo weilt sie so allein?  Weil's draus-sen fin-ster war, sah ich viel  
 where does my sweet one stray?  When all was dark a-round, I saw much

30 *langsamer*

*rit.*

hel-lern Schein, jetzt ist es licht und klar, ich muss im Dun-kelein sein.  
 bright-er ray, now all is light a-round, I must in dark-ness stay.

*cresc.* *f* *rit.* *p* *Tempo I.*

37

Son-nen nicht stei-gen mag,  sieht so ver-chla-fend rein,  
 Sun did for-get to rise,  fain would he sleep all day,

44

wün-schet den gan - zen Tag,  
would not a - scend the skies,  
dass wie - der Nacht möcht' sein.  
longs for the night to stay.

*rit.*

51

Lie - be geht durch die Luft, holt fern die  
Lovewings its flight thro' air, nought can its

*a tempo*

*zart* *cresc.* *f* *ff* *sf* *p*

58

Lieb - ste ein; fort ü - ber Berg und Kluft! und sie wird doch noch mein!  
pin - ions stay; love, oh the mes - sage bear: She will be mine, one day! -

*beschleunigt* *cresc.* *beschleunigt* *rasch*

*f* *sf* *ff*

Musical score for piano and voice, measures 66-70. The score is in G major (one sharp) and 4/4 time. The piano part consists of two staves: the right hand (treble clef) and the left hand (bass clef). The voice part is on a single staff with a soprano clef. The piano accompaniment features a melodic line in the right hand and a more rhythmic, chordal line in the left hand. The voice part has a single note in measure 66, followed by a melodic line in measures 67-70. Dynamics include *ff* (fortissimo) in measure 69. Performance markings include accents (*>*) and slurs. A first ending bracket is shown in measure 70. The score concludes with a double bar line.