

# Ethiopia Saluting the Colors

Walt Whitman

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Tempo di marcia (♩ = 116)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system (measures 1-5) features a piano introduction with a bass line of eighth notes and a treble line that remains silent until measure 5, where it begins with a series of chords marked *f*. The second system (measures 6-11) includes a *ritenuto* section with a melodic line in the treble and a bass line of eighth notes, followed by a *rit.* section and a *tempo I* section. The third system (measures 12-15) contains the vocal line with lyrics and a piano accompaniment. The lyrics are: "Who are you dusk-y wom-an, so an-cient hard-ly hu-man, With your".

6

*ritenuto* *mf* *rit.* *tempo I*

12 *mf*

"Who are you dusk-y wom-an, so an-cient hard-ly hu-man, With your

17

*ritenuto* *rall.*

wool - ly-white and tur-ban'd head, \_\_\_\_\_ and bare \_\_\_\_\_ bo - ny feet?

*ritenuto* *rall.*

21

*tempo I* *poco rit.*

Why ris-ing by the road - side here, do you the col-ors greet?" \_\_\_\_\_

*tempo I* *poco rit.* *tempo*

27

*dim e rit.* *p* *Più mosso*

"Who are you dusk - y wom-an?" ("Tis while our ar-my lines

*dim e rit.* *p* *Più mosso* *mf*

*cresc.*

33

Ca - ro-li-na'ssandsand pines, Forth from thy hov-el door — thou Eth - i - o - pia com'st to me,

36

As un - derdough-ty Sher-man I march tow'rd thesea.)

39

**Andante**44 *languido*

*p*

"Me — mas - ter, years a hun-dred since, from my par - ents

*p*

48

*rit.* *meno mosso*

sun - der'd, sun - der'd, A lit-tle child, — they caught me

*rit.* *meno mosso*

*p*

53

**Moderato**

as the sav - age beast is — caught; — Then

*sfz* *sfz* *sfz* *ppp*

58

hi-ther 'cross the sea \_\_\_\_\_ the cru-el slav - er brought

**Moderato**

*p*

62

me \_\_\_\_\_ "Me \_\_\_\_\_ a lit-tle

*p*

**Tempo I**

*f*

*mf*

*rall.*

*alla voce*

66

child thecru-el slav - er brought." \_\_\_\_\_

*rit.*

*rit e dim.*

*a tempo*

Tempo I

*rit. e dim.* *pp* *Tempo I* *f*

*mf*

No fur-ther doesshe say,— but

*p* *marcato*

*ritenuto*

lin-ger-ing all the day,— Her high-borne tur-ban'd headshe wags,— and

*ritenuto*

84

*rall.*

*a tempo*

*crescendo e ritenuto*

rolls her dark-ling eye, And court'sies to the reg - i-ments, the

88

gui - dons mov-ing by,

94

*Quasi Recit.*

*animandosi*

"What is it fate-ful wo-man, so

101

blear, hard-ly hu-man? Why wag your head with

105

tur - ban bound, yel-low, red, and green?

**Moderato Sentito**

110

Are the things so strange and mar-ve-lous you see

116

or have seen, or have seen?"

*mf* *p* *rit.* *p* *rit. e dim.* *tempo*

122

*ppp* *perdendosi*