

Ethiopia Saluting the Colours

Walt Whitman

Charles Wood

Alla marcia.

“Who are you dus-ky wo-man, so
an - cient, hard - ly hu - man, With your wool - ly-white and tur - ban'd head, and
bare bo - ny feet? Why ris - ing by the road-side here, do

p *sempre staccato* *cresc.*

you thecol-ours greet?" (Tis

dim. *p*

while ourar - my lines— Ca - ro - li - na's sands and pines,— Forth

from thyhov - el door thouE - thi - o - pia com'st to me,—

28

As un - der dough-ty Sher - man I march to-ward the

cresc.

This system contains measures 28 through 31. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The piano accompaniment includes a *cresc.* (crescendo) marking.

32

sea.)

mf *rit.*

This system contains measures 32 through 35. The vocal line has a long note with a slur extending across measures 32 and 33, labeled "sea.)". The piano accompaniment includes a *mf* (mezzo-forte) and *rit.* (ritardando) marking.

36

dim.

This system contains measures 36 through 39. The piano accompaniment includes a *dim.* (diminuendo) marking.

quasi ad lib.

“Me mas-ter, years a hun-dred since,

from my par-ents sun-der'd, A lit-tle child, they caught me as the sav-age beast is

meno mosso

caught, Then hi-ther

me a - cross the sea the cru - el slav - er

61 **Tempo I**

brought." No fur - ther does she

espr.

cresc.

p

66 say, but ling'r-ing all the day, Her high - borne tur - ban'd

70 head she wags, and rolls her dark - ling eye, _____ And

court - esiesto the reg - i-ments, the gui - dons mov - ing by.

cresc.

dim.

un poco meno mosso

“What is it fate - ful

p

wo-man, so blear, hard - ly hu-man? Why wag your head with tur - banbound,

87

musical score for measures 87-91. The vocal line is in treble clef with a key signature of three flats. The lyrics are: "yel-low, red, and green? Are the things so strange and mar - ve-lous you". The piano accompaniment is in grand staff with a key signature of three flats. It features a steady bass line and chords in the right hand.

92

musical score for measures 92-96. The vocal line is in treble clef with a key signature of three flats. The lyrics are: "see, or have seen?". The piano accompaniment is in grand staff with a key signature of three flats. It includes dynamic markings: *dim.*, *p*, and *dim.*. The piano part features a steady bass line and chords in the right hand.

97

musical score for measures 97-100. The vocal line is in treble clef with a key signature of three flats and contains rests. The piano accompaniment is in grand staff with a key signature of three flats. It includes a *ppp* dynamic marking. The piano part features a steady bass line and chords in the right hand.