

Ewige Nähe

3

Agnes von Calatin

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Andante con moto

Singstimme
Voice

f

Hel - ler ward mein inn - res Le - ben schö - ner seit ich

Pianoforte

f

4

cresc.

dich er - kannt, seit einlei - ches ho - hes Stre - ben Herz mit Herz so

8

dol.

eng ver - band. Mei - ne Lie - der, wie mein Füh - len, Al - les hab' ich

pp

cresc.

dir ge-weiht, Nichts konnt' mei - ne Lie - beküh - len kei - ne Tren - nung

pp *p* *cresc.*

a tempo *sf*

und kein Leid! Und doch soll ich dir ent-sa - gen dir mein hel - ler

cresc. *f*

Le - bens-stern, soll die tie - fe Nacht er - tra - gen, dass du mir auf

p

24

e - wig fern! Nein, ach nein so darf's nicht wer - den,

cresc. *f*

cresc. *f*

27

nein, ach nein es darf kein Ab - schied sein, ob ge - trennt, ob

fz *p stringendo*

p

30

noch auf Er - den! hier im Her - zen bleibst du mein hier _____ im

fz *ffz ritard.* *ff*

cresc. *ffz* *f* *p* *fz* *ritard. e cresc.*

34

Her - zen bleibst du mein!

p

ritard. **a tempo**

p

Detailed description: This block contains the musical score for measures 34 through 37. The top staff is a vocal line in G major (one flat) with lyrics 'Her - zen bleibst du mein!'. It begins with a piano (*p*) dynamic and a fermata over the word 'bleibst'. The bottom staff is a piano accompaniment. It features a piano (*p*) dynamic and includes tempo markings: *ritard.* (ritardando) and **a tempo**. The piano part consists of a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

38

Detailed description: This block contains the musical score for measures 38 and 39. The top staff is a vocal line that ends with a fermata. The bottom staff is a piano accompaniment. It features a forte (*fz*) dynamic and concludes with a double bar line. The piano part consists of a steady bass line in the left hand and a melodic line in the right hand.