

Far Away

Words from
"Summer Songs of Country Life"

Maria Lindsay [Mrs Worthington Bliss]

Moderato *mf*

Soprano

Alto

Tenor

Bass

mf

mf

mf

mf

1. Where is
2. Some have
3. There are

1. Where is
2. Some have
3. There are

1. Where is
2. Some have
3. There are

1. Where is
2. Some have
3. There are

mf

mf

5

p *mf*

now the mer-ry par - ty, I re - mem - ber long a - go, Laugh-ing
gone to landsfar dis - tant Andwith stran - gersmade their home; Some up -
still somefew re - main - ing Who re - mind us of the past; But they

A. *p* *mf*

now the mer-ry par - ty, I re - mem - ber long a - go, Laugh-ing
gone to landsfar dis - tant Andwith stran - gersmade their home; Some up -
still somefew re - main - ing Who re - mind us of the past; But they

T. *p* *mf*

8
now the mer-ry par - ty, I re - mem - ber long a - go, Laugh-ing
gone to landsfar dis - tant Andwith stran - gersmade their home; Some up -
still somefew re - main - ing Who re - mind us of the past; But they

B. *p* *mf*

now the mer-ry par - ty, I re - mem - ber long a - go, Laugh-ing
gone to landsfar dis - tant Andwith stran - gersmade their home; Some up -
still somefew re - main - ing Who re - mind us of the past; But they

9

p

A.

T.

B.

round theChrist-mas fire, — Bright-en'd by its rud - dy glow.
 — on the world of wa - ters All their lives are forc'd to roam.
 change as all things change here, No - thing in this world can last.

p

p

p

p

p

13 *poco cresc.* *p*

Or in sum-mer's bal-my ev'-nings, In the field up - on the hay, They have
Some have gone from us for e - ver, Lon-ger here they might not stay, They have
Years roll on, and pass for e - ver, What is com-ing, who can say? Ere this

A. *poco cresc.* *p*

Or in sum-mer's bal-my ev'-nings, In the field up - on the hay, They have
Some have gone from us for e - ver, Lon-ger here they might not stay, They have
Years roll on, and pass for e - ver, What is com-ing, who can say? Ere this

T. *poco cresc.* *poco marc. dim.* *p*

Or in sum-mer's bal-my ev'-nings, In the field up - on the hay, They have
Some have gone from us for e - ver, Lon-ger here they might not stay, They have
Years roll on, and pass for e - ver, What is com-ing, who can say? Ere this

B. *poco cresc.*

Or in sum-mer's bal-my ev'-nings, In the field up - on the hay,
Some have gone from us for e - ver, Lon-ger here they might not stay,
Years roll on, and pass for e - ver, What is com-ing, who can say?

poco cresc. *dim.* *p*

17

A.

T.

B.

p

p

p

p

p

p

all reach'd clo - ses ma - ny dis-pers'dand a fair - er re - gion, wan - der'd Far a - way, Far a - way, Far a - way, Far a - way, far a - way, far a - way, far a - way, They have They have They have Ere this

They have all dis-pers'dand wan - der'd Far a - way, far a - way, They have
They havereach'da fair - er re - gion, Far a - way, far a - way, They have
Ere this clo - ses ma - ny may be Far a - way, far a - way, Ere this

p

21

pp *pp*

A. all dispers'd and wan-der'd Far a - way, far a - way.
 reach'd a fair - er re - gion Far a - way, far a - way.
 clo - ses, ma - ny may be Far a - way, far a - way.

pp *pp*

T. all dispers'd and wan-der'd Far a - way, far a - way.
 reach'd a fair - er re - gion Far a - way, far a - way.
 clo - ses, ma - ny may be Far a - way, far a - way.

pp *pp*

B. all dispers'd and wan-der'd Far a - way, far a - way.
 reach'd a fair - er re - gion Far a - way, far a - way.
 clo - ses, ma - ny may be Far a - way, far a - way.

p *pp*

27

A.
T.
B.

The image shows a musical score for measures 27 and 28. It consists of four staves: three for voices (Soprano, Alto, Tenor) and one for piano. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, and Bass) all have the same melodic line in measure 27: a quarter note G4, a quarter note A4, and a quarter note B4. In measure 28, they all have a quarter note C5. The piano accompaniment in measure 27 consists of a right-hand chord of G4 and A4, and a left-hand chord of B3 and C4. In measure 28, the right hand has a chord of B4 and C5, and the left hand has a chord of D4 and E4. The piano part is marked with a piano (p) dynamic.