

Fascination

6

Original Swedish poem: Emma Sparre (sister of the composer)

Helena Munktell

Con passione *mf*

Voice

Piano

mf *f* *mf*

4

f

tes yeux ar-dents, croire est un leur - re... Va, lais - se - moi!

8

Largo *mp* *p* *cresc.*

Cette âme al - tiè - re, tu l'as tra - hi - e; mon

11 *mf* *dim.* *cresc.*

rê - ve est flé-tri, à pei - ne en fleurs. Ta voix é - tait ten - dre... ta

mf *cresc.*

Red. ❄️

A tempo

14 *dim.* *Rall.* *Accel.*

main__ sidou - ce... Voix de men - son - ge, main de tor - tu - re!

dim. *Rall.* *Accel.*

Più mosso

17 *mf* *crescendo*

Mais vai - ne - ment gé - - mit ma dou - leur;

mf *crescendo*

Rall.

21 *f*

car ton re--gard est vain - queur en - co - re,

f *p*

f *Rall.*

Tempo I

25 *pp*

ton re - gard... Voi - le tes yeux,

pp *mp*

29 *f*

tes yeux ar-dents. Croire est un leur - re; j'ai peur d'ai-mer,

f

33

The image shows a musical score for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat. It begins with a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4), a quarter note (A4), and a half note (G4). The lyrics "j'ai peur d'ai - mer!" are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. It features several triplet markings over eighth notes in both hands. Dynamic markings include *sf* (sforzando) in the piano part. The score concludes with a double bar line.