

Fauves las

4

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Très modérément animé

Voice

O les pas-si - ons en al - - lées, Et les

Piano

4

ri - res et les san-- glots! Ma - la - des

7

et les yeux mi - clos Par-mi les feuil-les ef-feuil-lées,

Les chiens jau-nes de mes pé- chés, Les hyè-nes lou-ches de mes hai - nes

Et sur l'en-nui pâ - le des plai - nes Les li - - ons de l'a-mour _____ cou-

-chés! En l'im-puis - san - ce de leur

19

mf

rêve Et lan - gui - des sous la lan- gueur De leur ciel

22

morne et sans cou - - leur El-lesre-garde -

25

- ront sans trè - ve Les bre-- bis des ten-ta - ti -

- ons S'é-loi - - gner len - - - tes une à

u - ne En l'im-mo - bi - le clair de lu - ne

Mes im-mo - - bi - les pas - si - ons!

39

Musical score for measures 39-41. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 39 features a melodic line with a dotted quarter note followed by an eighth rest, and a piano accompaniment with a dotted quarter note and an eighth rest. Measure 40 features a melodic line with a dotted quarter note followed by an eighth rest, and a piano accompaniment with a dotted quarter note and an eighth rest. Measure 41 features a melodic line with a dotted quarter note followed by an eighth rest, and a piano accompaniment with a dotted quarter note and an eighth rest. The piano accompaniment in measure 41 includes a *pp* dynamic marking. The score concludes with a double bar line.