

# Fidelity, Hob.XXVIa:30

2

[probably by] Anne Hunter

Joseph Haydn

**Allegretto**

Voice

Piano

*ff*

3

5

While

*p*

hol - low burst the rush - ing winds, And hea - vy beats the show'r.

This an - xious, ach - ing bo - som finds No

com - fort in its pow'r; no, no! For

ah! my Love, it lit - tle knows What thy hard fate may be,

25

What bit - ter storms of for - tune blow, What

*fz* *p*

29

tem - pests trou - ble thee, what tem - pests trou - ble

32

thee, what tem - pests trou - ble thee.

*f*

35

A way-ward fate hath spun the thread On

*p*

which our days de - - pend, And dark-ling in the che-quer'dshade, She

draws it to an end, *espress.* But

what - so - e'er may be ourdoom, The lot is cast for me, is cast for

me, is cast for me; For in the world or in the tomb, My

55

heart is fix'd on thee, is fix'd on thee, is fix'd on thee. *dolce*

59

For in the world or in the tomb, My

63

heart is fix'd on thee, My heart is fix'd on thee, is fix'd on

67

thee. For in the world, or in the tomb, my heart, my

*Adagio* *Tempo I*

72

heart is fix'd on thee, My heart is— fix'd on— thee.

77

But what - so - e'er may be our doom, The

81

lot is cast for me, is cast for me, is cast for me; For

85

in the world, or in the tomb, My heart is fix'd on thee, is fix'd on

89

thee, is fix'd on thee. For

*cresc.* *p*

93

in the world, or in the tomb, My heart is fix'd on thee, My

97

heart is fix'd on thee is fix'd on thee. For in the world, or

102

*Adagio**Tempo I*

in the tomb, My heart, My heart is fix'd on thee, My heart is

107

fix'd on thee, on thee, on thee, on thee, on thee.

111

115

*p* *dim. al*

119

Musical score for measures 119-121. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The top staff contains three measures of whole rests. The grand staff contains three measures of music. The first measure of the grand staff has a slur over four chords in the treble clef. The second measure has a slur over a sequence of eighth notes in the bass clef, with a *pp* dynamic marking. The third measure contains two chords in the treble clef and a whole note in the bass clef.