

# Five o'clock in the morning

Composer

Charlotte Alington Barnard [published as "Claribel"]

**Moderato con espress.**

Voice

Piano

*p*

The

5

dew lay glit-tring o'er the grass, A mist lay o-ver the brook, At the ear-liest beam of the

*p*

cresc.

10

gold - ensun The swal-low her nest for - sook. The snow - y blooms of the haw - thorn tree Lay

*p*

thick-ly the ground a - dorn - ing, The birds were sing-ing in ev - 'ry bush, At five o'clock in the

*p* *cresc.*

morn - ing, The birds were sing-ing in ev - 'ry bush, At five o'clock in the morn - ing.

*mf* *dim.* *mf*

And Bessie the milk-maid

*dim.* *tr* *p*

30

mer-ri - ly sang, For the mead-ows were fresh and fair. The breeze of the morn - ing

*cresc.*

34

kiss'd her brow, And play'd with her nut-brown hair. But oft she turn'd and look'd a-round As

*p*

39

if the si - lence corn - ing; 'Twas time for the mow-er to whet this scythe, At five o'clock in the

*p*

*cresc.*

44

morn - ing, 'Twas time for the mow-er to whet his scythe, At five o'clock in the morn - ing.

*mf*

*dim.*

*mf*

49

And o-ver the mea-dows the

*tr*

*dim.*

54

mow-ers came, And mer-ry their voi - ces rang, And one a-mong them wend-ed his way To

*cresc.*

59

where the milk - maid sang, And as he lin - ger'd by her side, Des-pite his com-rade's

*p*

64

warn - ing, The old, old sto-ry was told a-gain, At five o'clock in the morn - ing, The

*p*

*cresc.*

69

old, old sto-ry was told a-gain, At five o'clock in the morn - ing.

*mf* *mf*

Detailed description: This system contains five measures of music. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "old, old sto-ry was told a-gain, At five o'clock in the morn - ing." The piano accompaniment (bottom two staves) starts with a treble clef and a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) in both the right and left hands. There are also accents (>) and slurs over various notes.

74

*tr*

Detailed description: This system contains three measures of music. The vocal line (top staff) has a treble clef and a key signature of one sharp. It shows rests for the first two measures and a final note with a fermata in the third measure. The piano accompaniment (bottom two staves) has a treble clef and a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. A trill (*tr*) is marked over a note in the right hand of the third measure. There are also slurs and accents over various notes.