

For all the wonder of thy regal day

4

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Frederick Bridge

Maestoso

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked **Maestoso**. The lyrics are: "For all the wonder of thy regal day, Golden con-". The score is divided into four measures. The first measure is marked *f* (forte), and the second measure is marked *p* (piano). The piano part is labeled "Piano for practice only".

Soprano
Alto
Tenor
Bass
Piano for practice only

f *p* *f* *p* *f* *p* *f* *p*

For all the wonder of thy regal day, Golden con -

9

co - vet not, norshun a grand - er sway, And know - ledge

co - vet not, norshun a grand - er sway, And know - ledge soar - ing to a

co - vet not, norshun a grand - er sway, And know - ledgesoar - ing

co - vet not, norshun a grand - er sway, a grand - er sway

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Meno mosso

pp

soar - ing to a loft - ier air, We bend, we
 loft - ier air, to a loft - ier air, We bend toThee, we
 to a loft - ier air, - We bend toThee, we
 — and know-ledge soar - ing to a loft - ier air, We bend to Thee, —

Meno mosso

pp

18

bend to Thee, we bend to Thee that thou hast been Of sea and land il - lus - trious

bend to Thee that thou hast been Of sea and land il - lus - trious

bend to Thee that thou hast been Of sea and land il - lus - trious

— to Thee that thou hast been Of sea and land il - lus - trious

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24

rall. molto
pp

Un poco animato
cresc.

Queen, il - lus - trious Queen. But ra - ther for the mind that can re - joice with all our

rall. molto
pp

cresc.

Queen, il - lus - trious Queen. But ra - ther for the mind that can re - joice with all our

rall. molto
pp

cresc.

Queen, il - lus - trious Queen. But ra - ther for the mind that can re - joice with all our

rall. molto
pp

cresc.

Queen, il - lus - trious Queen. But ra - ther for the mind that can re - joice with all our

rall. molto
pp

Un poco animato
cresc.

cresc.

30 *f* joy, and strive as we have striv-en, *f* Ripe hu-man coun-sel, and the *dim.* near-er voice Of

f joy, and strive as we have striv-en, *f* Ripe hu-man coun-sel, and the *dim.* near-er voice Of

f joy, and strive as we have striv-en, *f* Ripe hu-man coun-sel, and the *dim.* near-er voice Of

f joy, and strive as we have striv-en, *f* Ripe hu-man coun-sel, and the *dim.* near-er voice Of

f *dim.*

Meno mosso

36

poco rall. *pp*

com-fort to the low - ly mourn-er giv - en, We cling, we cling to this, we

poco rall. *pp*

com-fort to the low - ly mourn-er giv - en, We cling to this, we cling to

poco rall. *pp*

com-fort to the low - ly mourn-er giv - en, We cling to this, we cling to

poco rall. *pp*

com-fort to the low - ly mourn-er giv - en, We cling, we cling to

poco rall. *pp* **Meno mosso**

poco rall. *pp*

41

rall. molto
pp

cling to this that thou hast been In heart and home our Mo - ther Queen, our

rall. molto
pp

this — that thou hast been In heart and home our Mo - ther Queen, our

rall. molto
pp

this — that thou hast been In heart and home our Mo - ther Queen, our

rall. molto
pp

this — that thou hast been In heart and home our Mo - ther Queen, our

rall. molto

47

Musical score for four voices and piano. The score is in G major (one sharp) and 4/4 time. It consists of five systems. The first four systems are for voices: Soprano, Alto, Tenor, and Bass. The fifth system is for the piano accompaniment. Each voice part has lyrics: "Mo - - - ther" in the first measure and "Queen." in the second measure. The piano part provides harmonic support with chords and a bass line.