

## Frage nicht

6

Nikolaus Lenau

Robert Franz

**Leidenschaftlich**  
*Ziemlich schnell*

Singstimme  
Voice

*mf* Wie sehrich Dein, \_\_\_\_\_ *cresc.* soll ich Dir  
*How tru-ly thine, \_\_\_\_\_ how deep the*

Pianoforte

*mf* *con Pedale* *cresc.*

3

*f* sa - gen? Ich weiss es nicht, \_\_\_\_\_ und will nicht fra - gen: mein  
*feel - ing, I do not know, \_\_\_\_\_ 'tis past re - veal - ing. Nay*

*f* *mf*

6

*cresc.* Herz be - hal - te sei - ne Kun - de, wiesehr es Dein, \_\_\_\_\_ ja Dein im  
*ask me not in vain en - deav - our Howtru - ly thine \_\_\_\_\_ I am for*

*cresc.* *f*

*p* Grun - de. *mf* Ostill! ich möch - te sonst er -  
*ev - er.* *Otrou - bled* *thought,* *my bo - som* *cresc.*

-schre - cken, könnt' ich die Stel - le nicht ent - de - cken, die  
*pain - ing; Howsmalla place were still re - main - ing With -* *f* *mf*

*cresc.* un - zer-stört fürGott ver - blie - be beimTo - de *f* Dei - ner, Dei - ner  
*-in my heart for God a - bove me, If thouldst ev - er cease to*

18

*riten.*

The musical score consists of two systems. The first system is for the voice, starting with a treble clef and a piano (*p*) dynamic marking. The melody is written on a single staff. The lyrics are: "Lie - - - be, Dei-ner Lie - - - be." and "love \_\_\_\_\_ me, cease to love \_\_\_\_\_ me." The second system is for the piano accompaniment, featuring a grand staff with treble and bass clefs. It begins with a piano (*p*) dynamic marking. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some harmonic support. The piece concludes with a double bar line.

*p*

Lie - - - be, Dei-ner Lie - - - be.  
love \_\_\_\_\_ me, cease to love \_\_\_\_\_ me.

*p*