

# Home. Sweet Home

John Howard Payne

Henry Rowley Bishop

**Andante**

Voice

Piano *p*

5 *CLARI*

'Mid pleas - ures and

11 Pa - la-ces though we may roam, Be it e - ver so hum - ble there's

16 no placelike home! A charm from the skies seems to hal - low us

The musical score is written for voice, piano, and clarinet. It begins with a tempo marking of 'Andante'. The key signature is G major (one sharp) and the time signature is 2/4. The piano part starts with a piano (*p*) dynamic. At measure 5, a clarinet part (*CLARI*) enters. The lyrics are: 'Mid pleasures and Pa-laces though we may roam, Be it ever so humble there's no placelike home! A charm from the skies seems to hallow us'. The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *CLARI* (clarinet). The piece concludes with a final cadence in the piano part.

\* The Air alluded to is from Mr Bishop's collection of "Melodies of various  
The Poetry to which is by I. Bayly Esq.

*espress.*

there Which seek through the world, is ne'er met with else - where Home!

*pp*

**Largo** *tr*

Home sweet sweet Home! There's no place like Home! There's no place like

*pp*  
*colla voce*

**Tempo I** **2nd verse, più animato**

*ff*  
Home! An Ex - ile from

*ff ten.* *ff* *p*

38

*Espress.*

Home, Splen-dour dazz - les in vain! Oh! give me my low - ly thatch'd

43

Cot-tage a - gain! The Birds sing - ing gai-ly that came at my

48

call, Give me them with that peace of mind dear-er than all

53

Home! Home sweet sweet Home! There's no place like Home! There's

59

**Largo** *tr* *ad lib.* **Andantino con moto ma espressivo**

no placelike Home!

*pp colla voce* *ff ten.* *f*

5

**LEODA**

'Mid

*ff* **To Harp**

10

plea - sures and pa - la - ces though we may roam, Be it e - ver so

15

hum - ble there's no place like Home! Home! Home!\_\_\_\_\_

20

sweet sweet Home! There's no place like Home! There's no place like

25

1. Home! There's no place like Home! There's no place like Home!

\*

\* Vespina exclaims, "Bless me!"

30

2. no placelike Home!

*f*