

# Sappho at her Loom

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Henry Rowley Bishop

**With expression**

Voice

Piano

*SOAVE*

As o'er her loom the Lesbian

4

Maid, In love-sick languor hung her head,

8

Un-know-ing where her fingers stray'd, She weep-ing turn'd a -

## Andante espressivo

- way \_\_\_\_\_ and said \_\_\_\_\_ Oh! mysweet mo-ther, —

'tis in vain, — I can - not weave as once I

wove; So wil - der'd is \_\_\_\_\_ my heart and brain, With

think-ing of that youth I love, that youth I love! Oh, mysweet  
*dol:*

30

mo-ther, 'tis in vain\_ So wil - der'd is my

35

heart and brain, *trill* With think-ing of that youth I love, that youth I *trill*

40

love.

44

A-gain the web she tried to trace, But

47

tears fell o'er each tan - gled thread,

50

While look-ing in her mo-ther's face Who, o'er her watch-ful

53

**Andante espressivo**

lean'd she said, Oh! my sweet mo-ther,

57

'tis in vain, I can - not weave as once I

62

Wove; So wil - der'd is my heart and brain, — With

The musical score for measures 62-66 consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a half note 'wove;', followed by a quarter rest, then a quarter note 'So', a quarter note 'wil -', a quarter note 'der'd', a quarter note 'is', a quarter note 'my', a quarter note 'heart', a quarter note 'and', a quarter note 'brain,', a quarter rest, and finally a quarter note 'With'. A trill is indicated above the final note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional rests and a trill in the final measure.

67

think - ing of that youth I love, that youth I — love! —

The musical score for measures 67-71 consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a quarter note 'think -', a quarter note 'ing', a quarter note 'of', a quarter note 'that', a quarter note 'youth', a quarter note 'I', a quarter note 'love,', a quarter note 'that', a quarter note 'youth', a quarter note 'I', a quarter rest, a quarter note 'love!', and a quarter rest. A trill is indicated above the final note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional rests and a fortissimo (ff) dynamic marking in the final measure.