

# Frühlingslied

2

Novalis (Georg Friedrich Freiherr von Hardenberg)

Louise Reichardt

*Lieblich*

1. Esfärb-te sich die Wie - se grün, und um die Heck - en sah ichs  
2. dunk - ler ward der Wald, auch bun - ter Sän - ger Auf - ent -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with a repeat sign. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

5

blühn, Tag - täg - lich sah ich neu - e Kräu - ter mild war die  
- halt, Es drang mir bald auf al - len We - gen ihr Klang im

The second system continues the musical score. The vocal line and piano accompaniment maintain the same key signature and time signature. The piano accompaniment continues with its characteristic eighth-note accompaniment.

8

Luft der Him - mel hei - ter. Ich wus - ste nicht wie mir ge - schah und wie das  
süs - sen Duft ent - ge - gen. Ich wus - ste nicht wie mir ge - schah und wie das

The third system concludes the musical score. The vocal line and piano accompaniment maintain the same key signature and time signature. The piano accompaniment continues with its characteristic eighth-note accompaniment.

## Zur letzten Strophe

12

[ 1.2.3.4. times only ]

wur - de was ich sah. 2. Undim - mer [6.] Unsbargder Wald vor Son - nen -  
wur - de was ich sah. 3. Es quoll und

[ 1.2.3.4. times only ]

17

schein das ist der Früh - ling! fiel mir ein Und kurz ich

20

sah dass jetzt auf Er - den die Men - schen soll - ten Göt - ter

23

wer - den. Nun wusst'ich wohl wie mir ge - schah und wie das wur - de was ich

27

Musical score for measures 27-28. The score consists of three staves: a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 27 features a vocal line with a quarter note G4 and a quarter rest, with the syllable "sah." written below. The piano accompaniment consists of a treble clef staff with a quarter rest and a bass clef staff with a quarter note G2. Measure 28 features a vocal line with a quarter note A4 and a quarter rest. The piano accompaniment consists of a treble clef staff with a quarter rest and a bass clef staff with a quarter note G2.