

# Für Einen

8

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**Andante**

Singstimme  
Voice

Mein Herz ist schwer, Gott sei — es ge-klagt! Mein Herz ist schwer für Ei - nen;  
My heart is sad, I can - not tell why! My heart is sad for some-bo-dy;

6

o Gott, ei-nelan - ge Win - ter-nacht könnt' wa - chen ich für Ei - nen,  
God knows, for a long, long win - ter's night I'd watch and wake for some - bo - dy,

11

Für Ei - nen! O Leid, — für Ei - nen! O Freud', — für Ei - nen! Die  
For some-bo dy! Oh grieve, for some-bo - dy! O joy, — for some-bo-dy! I'd

Red.

OpenScore (CC0)

gan - ze Welt könnt'ich durch - ziehn für Ei - - nen! für Ei - -  
 glad - lyrange the wide world through, for some - bo - dy! for some - bo -

*mf* *p*

*Led.* \* *Led.* \* *Led.* \*

-nen!  
-dy!

Ihr Mäch - te, rei - ner Lie - be hold, o  
 Ye pow'rthat rule o'er vir - tuous love Oh

*pp* *p*

2

lä - cheltmild auf Ei - - nen! Schützt vorGe-fahr ihn!  
 sweet - ly smile on some - bo - dy! From ev'-ry dan-ger

*mf* *mf* *cresc.*

2

34

bringt ge-sund zu-rück mir mei-nen Ei-nen, mei-nen Ei-nen! O  
 him re-move and bring safe-back my some-bo-dy, my some-bo-dy! Oh

*pp* *animato*

*p* *pp*

39 *animato*

Leid, für Ei-nen! O Freud', für Ei-nen! Ich tät', o Gott, was  
 grief, for some-bo-dy! Oh joy, for some-bo-dy! I'd do, Oh God what

*p* *riten.* *accel.* *mf* *a tempo*

*f* *p*

*Red.* \* *Red.* \* *Red.* \*

45

tät' ich nicht für Ei-nen, für Ei-nen!  
 would I not, for some-bo-dy, for some-bo-dy!

*p* *pp*

*mf* *p* *pp*

*Red.* \* *Red.* \*

The musical score consists of three staves. The top staff is a vocal line in treble clef, featuring a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The middle and bottom staves are piano accompaniment. The middle staff is in treble clef and contains a series of chords: a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, and an eighth note G5. The bottom staff is in bass clef and contains a series of chords: a dotted quarter note G2, an eighth note A2, a dotted quarter note B2, an eighth note C3, a dotted quarter note D3, an eighth note E3, a dotted quarter note F3, and an eighth note G3. A large slur covers the piano accompaniment from the first measure to the end of the system. The system concludes with a double bar line and a fermata over the final note of the vocal line.