

# Geheimes Flüstern hier und dort

3

Hermann Rollet

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**Langsam und sehr leise**

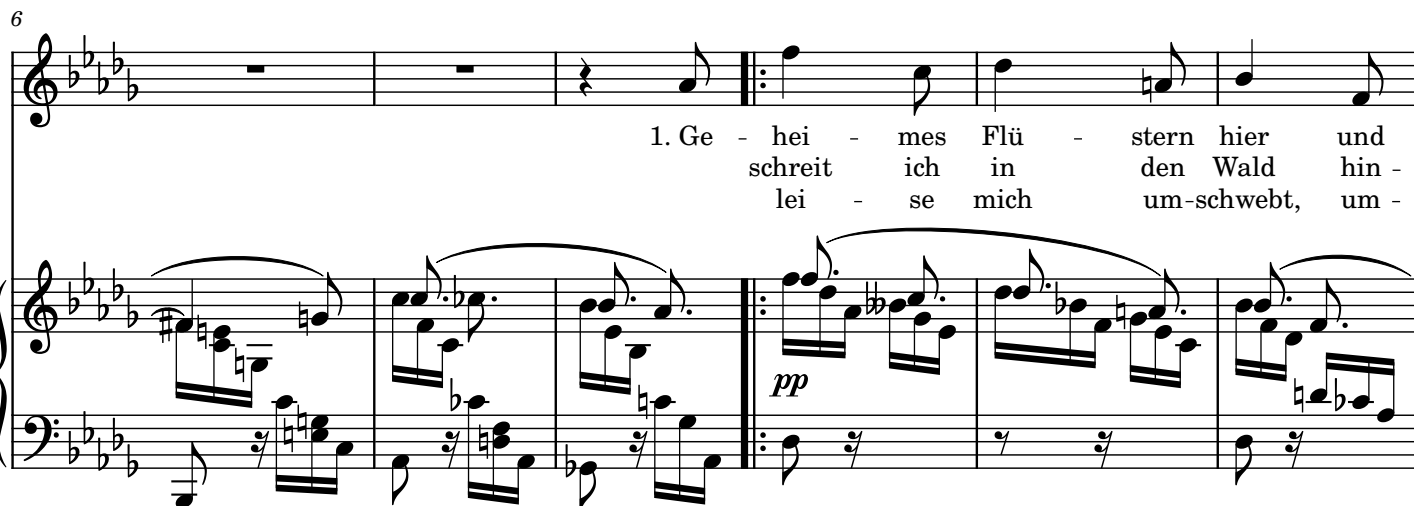
Voice



Piano

6

1. Ge - hei - mes Flü - stern hier und  
schreit ich in den Wald hin -  
lei - se mich um-schwebt, um -



*pp*

12

dort, ver - borg' - nes Quel - len - rau - schen, o  
-aus, da grü - ssen mich die Bäu - me du  
-klingt, ich will es treu be - wah - ren, und



Wald, o Wald ge - weih - - ter  
 lie - bes frei - es Got - - tes -  
 was mir tief zum Her - - zen

*cresc.* *mf*

Ort, - - - - - lass mich des Le - - bens  
 - haus, - - - - - du schlie - ssest mich - - mit  
 dringt, - - - - - will ich, vom Geist - - - - - der

*p*

*cresc.* *p*  
 rein - - - - - stes Wort - - - - - in Zweig und  
 Sturm - - - - - ge - braus - - - - - in dei - ne  
 Lieb' - - - - - be - schwingt - - - - - in Lie - dern

*cresc.* *p*

35

Blatt kühl of be - len of lau - Räu - fen - ba - schen! - me! - ren!

*pp*

41

1. 2. Und 3. Was

*pp*

47

*pp*

Musical score for measures 53-56. The top staff is a vocal line with whole rests. The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The piano part features a melodic line in the treble clef and a bass line in the bass clef. A slur covers the first two notes of the piano's treble line in measure 53. Measure 54 contains a complex piano accompaniment with sixteenth notes and eighth notes. Measure 55 has a long note in the piano's treble line. Measure 56 ends with a fermata over the piano's treble line.

  
Ped.

